

A Light for my Path - BAN71



Author/Artist: Sr Mary Stephen CRSS.

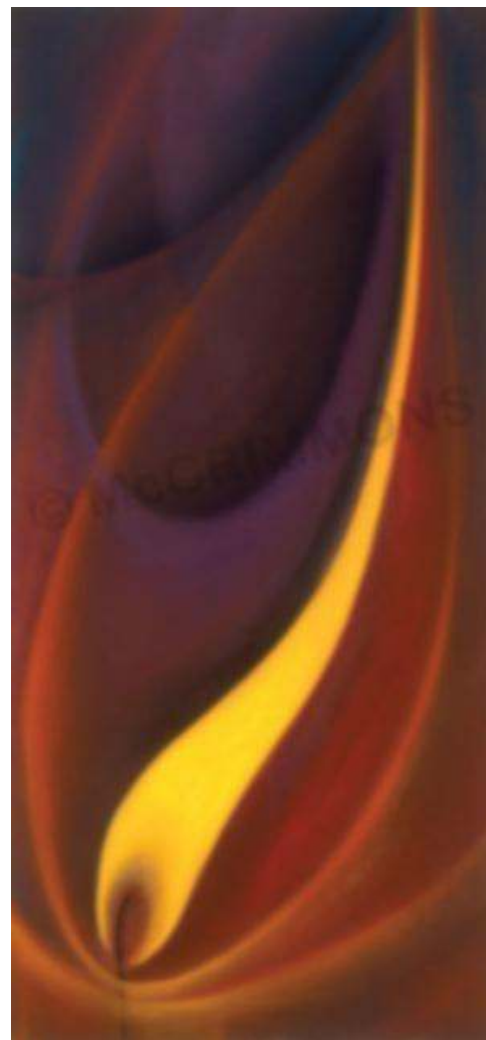
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

1

A Light Shines in the Darkness – BAN76



Author/Artist: Sr Mary Stephen CRSS.

"In my artwork I try to make visible God's invisible energy... that life which flows through all creation and is within everything. I aim to find new ways of expressing God's relationship with us, hoping to reveal something of the deeper meaning within all that we do and believe. Our primary relationship with God is our prayer. These images express some aspects of this."

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

2

A Song of God's Love – BAN04



Author/Artist: The Benedictine Sisters of Turvey Abbey.

Never again will God destroy the world by water, as he did in the days of Noah. Water, once death-dealing, has now become Baptismal water, life-giving and saving. It has become a never-ending stream of God's love, bringing health and life, quenching thirst. We are invited to drink (John 4:14). Jesus is the Source of this Living Water. A Song of God's Love (Isaiah 54:5-14). Easter is the night of the renewal of our baptismal promises.

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

3

Annunciation – BAN19



Author/Artist: The Benedictine Sisters of Turvey Abbey.

From the beautiful range of banners for the Advent and Christmas season featuring the artwork of the Benedictine Sisters of Turvey Abbey.

These designs will make a colourful and thought provoking addition to the interior of a school, church or home.

Dimensions: 54" x 24".

'A' shape.

Other sizes are available.

4

Annunciation – BAN/JOL1



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'The Lord is with you and has greatly blessed.' Luke 1:28.

The light in the centre of the image, where the Holy Spirit overshadows Mary with God's Light. Both Mary and the Angel derive light from that Light, the light breaking up in colours, supplanting the receding darkness. The power and strength of the Light remind us there is nothing that God cannot do. From the beautiful series of paintings which follow the early part of Jesus's life. The dominant theme is Christ as the source of Light and Life.

Dimensions: 52" x 37"

'B' shape.

Other sizes are available..

5

Ascension – BAN60



Author/Artist: Sr Mary Stephen CRSS.

'He was lifted up before their very eyes, and a cloud took him from their sight.'

When they were all together, they asked him, "Lord, is this the time at which you are to restore sovereignty to Israel?" He answered, "It is not for you to know about dates or times which the Father has set within his own control. But you will receive power when the Holy Spirit comes upon you; and you will bear witness for me in Jerusalem, and throughout all Judaea and Samaria, and even in the farthest corners of the earth." After he had said this, he was lifted up before their very eyes, and a cloud took him from their sight. They were gazing intently into the sky as he went, and all at once there stood beside them two men robed in white, who said, "Men of Galilee, why stand there looking up into the sky? This Jesus who has been taken from you up to heaven will come in the same way as you have seen him go." (Acts 1:6-11)

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

6

Baptism – BAN41



Author/Artist: Sr Mary Stephen CRSS.

'I shall pour clean water over you and you will be cleansed...I shall give you a new heart, and put a new spirit in you.' (Ezekiel - 36:25-26)

'No-one can enter the Kingdom of God without being born through water and spirit.' (John 3:5) Baptism is about being re-born, being filled with the mystery of God's life. It's about receiving the living water which "will become a spring of water within, welling up for eternal life." (John 4:14).

It is not only water that is poured over us in generous cleansing streams (Titus 3:5&6) but the Holy Spirit. We are re-born in the Spirit. The light and love that is the Spirit, pours into us, fanning and swelling the flame within us into a new life. This coming of the Holy Spirit in light is symbolised by the lighted candle handed to each newly baptised person. In this banner the golden light of love and flame is flowing right into the heart of the one being baptised, there to burn and grow.

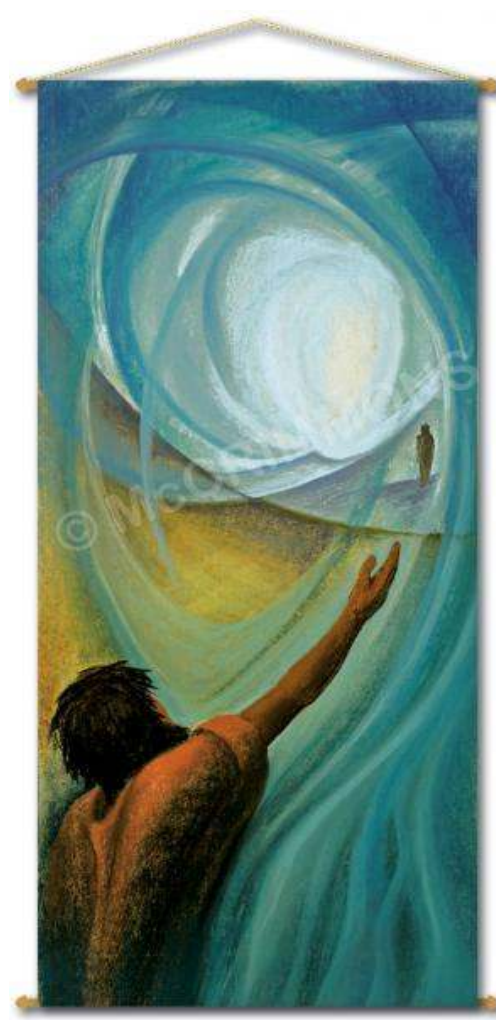
Dimensions: 52" x 24"

'A' shape.

Other sizes are available.

7

Behold – BAN567



Author/Artist: Sr Mary Stephen CRSS.

"In my artwork I try to make visible God's invisible energy that life which flows through all creation and is within everything. I aim to find new ways of expressing God's relationship with us, hoping to reveal something of the deeper meaning within all that we do and believe. Our primary relationship with God is our prayer. These images express some aspects of this."

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

8

Birth of John the Baptist – BAN/JOL03



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'He has come to the help of his people and has set them free.' Luke 1:68

Here the light of the rising sun has gained in strength. The time is nearer and yet still hidden. John seems to be saying, "I am not the Light, I am only heralding the Light that comes after me." John points with his hand to the rising son as his father praises God. From the beautiful series of paintings which follow the early part of Jesus's life. The dominant theme is Christ as the source of Light and Life.

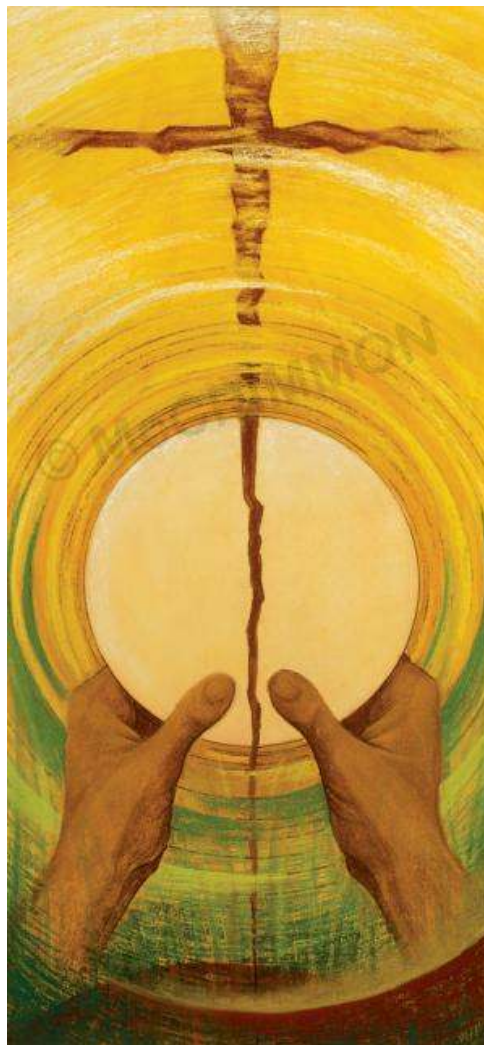
Dimensions: 52" x 37"

'B' shape.

Other sizes are available.

9

Blessed, Broken and Shared – BAN564



Author/Artist: Sr Mary Stephen CRSS.

Communion / Eucharist.

Dimensions: 52" x 24.

'A' shape.

Other sizes are available.

10

Bread we offer – BAN562



Author/Artist: Sr Mary Stephen CRSS.

The beautiful artwork featured on this banner is by Sr Mary Stephen CRSS.

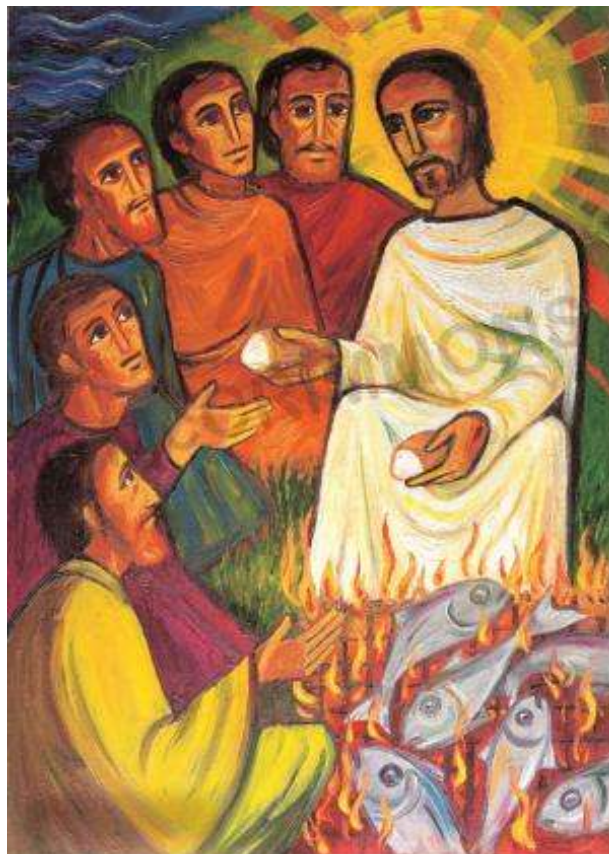
Dimensions: 52" x 37"

'B' shape.

Other sizes are available.

11

Breakfast on the Seashore – BAN/JOW10



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'Bring some of the fish you have just caught.' John 21:10.

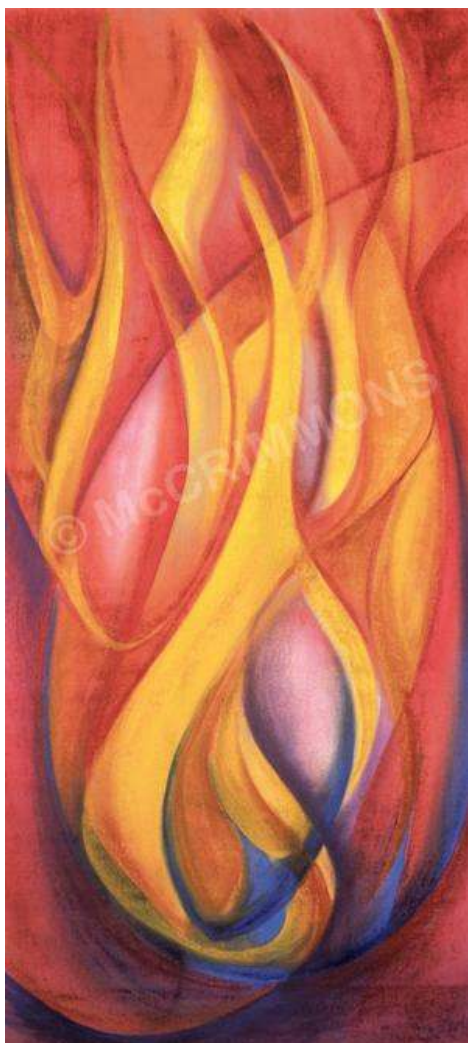
From the series of images, 'Jesus, Our Way,' depicting the Lent and Easter story.

Dimensions: 52" x 37" 'B' shape.

Other sizes are available.

12

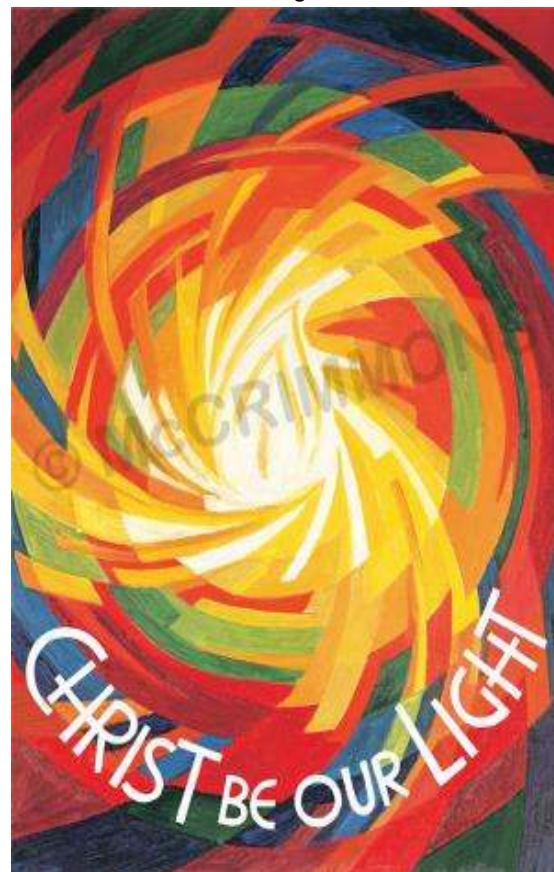
Burning Flame – BAN30



Author/Artist: Sr Mary Stephen CRSS.
The artwork featured on this banner is by Sr Mary Stephen.
Dimensions: 52" x 24".
'A' shape.
Other sizes are available.

13

Christ be our Light – BAN851



Author/Artist: The Benedictine Sisters of Turvey Abbey.

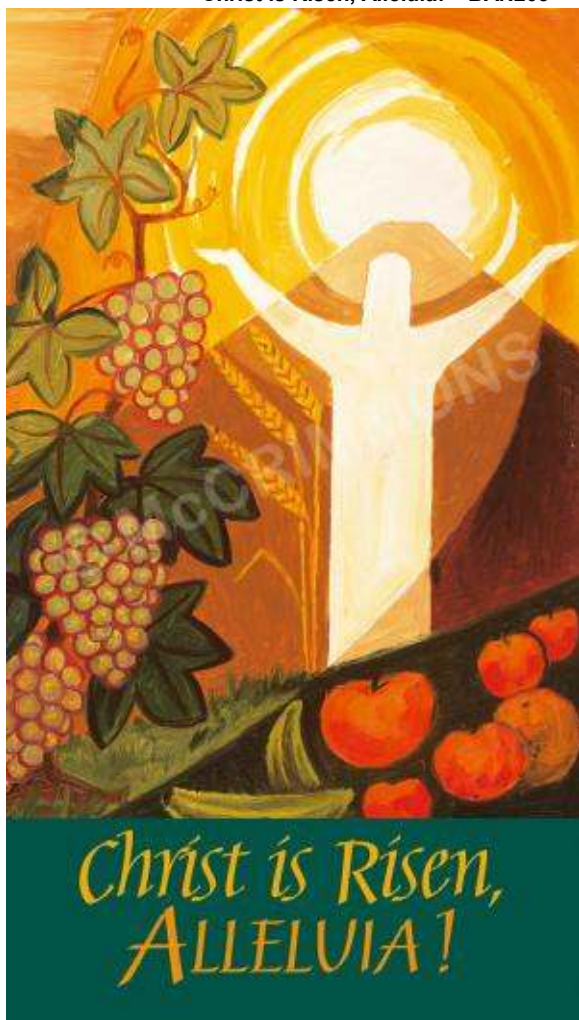
Stunning and vibrant artwork from Turvey Abbey.

Dimensions: 52" x 37" 'B' shape. Other sizes are available.

Artwork also available as a poster - matt laminated on front and gloss laminated on reverse.

14

Christ is Risen, Alleluia! – BAN203



Author/Artist: The Benedictine Sisters of Turvey Abbey.

The artwork featured on this banner is by The Benedictine Sisters of Turvey Abbey.

Dimensions: 52" x 30"

'C' shape.

Other sizes are available.

15

Communion/Eucharist – BAN44



Author/Artist: Sr Mary Stephen CRSS.

May the sharing in the life of God bring you love and growth.

Dimensions: 52"x 24".

'A' shape.

Other sizes are available.

16

Confirmation – BAN50



Author/Artist: Sr Mary Stephen CRSS.

Holy Spirit of fire, flame everlasting, set our hearts ablaze with your love.

When the Holy Spirit came to the disciples on the day of Pentecost, it was in the form of a rushing wind and tongues of fire.

Burning flame was God's own choice of metaphor for the presence of this Spirit of Love - this Fire of Love at the heart of God.

Jesus said, "I have come to bring fire to the earth, and wish it was already blazing." (Luke 12:49).

John the Baptist, speaking of Jesus, said, "He will baptise you with the Holy Spirit and fire." (Luke 3:16).

When the Holy Spirit came to the disciples on the day of Pentecost, it was in the form of a rushing wind and tongues of fire.

Burning flame was God's own choice of metaphor for the presence of this Spirit of Love - this Fire of Love at the heart of God.

Jesus said, "I have come to bring fire to the earth, and how I wish it was already blazing." (Luke 12:49)

John the Baptist, speaking of Jesus said, "He will baptise you with the Holy Spirit and fire." (Luke 3:16)

Confirmation is the completion of Baptism.

The Holy Spirit, the fire of God's love, comes to us again and in new abundance as we, in our turn, commit ourselves to God.

Whether we are, in any way, aware of this new energy flooding the depths of our being, or not, the reality is that God's love is set ablaze deep within us.

It is this hidden reality that is explained in this banner image.

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

17

Creation – BAN01



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'God saw all that he had made and indeed it was very good.' That was how it all began.

God in his love would not allow his creation to suffer defeat through sin and death.

In the fullness of time he sent his Son, to make us a new creation.

"See, I make all things new." (Revelation 21:5).

Creation - Genesis 1:1-2:2.

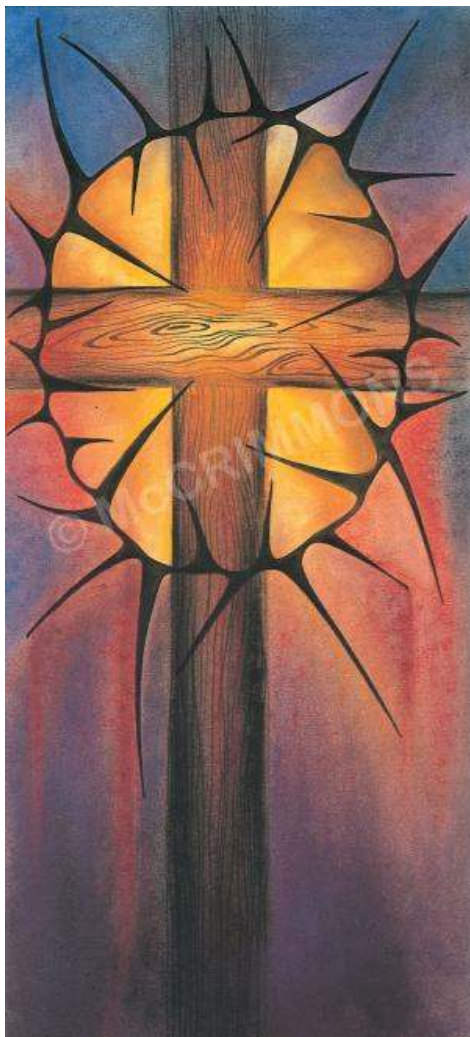
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

18

Cross and Crown of Thorns – BAN24



Author/Artist: Sr Mary Stephen CRSS.

"When I am lifted up from the earth, I will draw all people to myself."

(John 12:32)

Deep in the mystery of God's love, the cross is the source of light and healing.

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

19

Crucifixion - 1 - BAN555



Author/Artist: Sr Mary Stephen CRSS.

Beautiful artwork from our Lent & Easter range of images.

Dimensions: 46" x 24".

'G' shape.

Other sizes are available.

20

Crucifixion - 2 - BAN560



Author/Artist:
Sr Mary
Stephen CRSS.

This striking
Easter banner
features the
artwork of Sr
Mary Stephen
CRSS.

Dimensions: 52"
x 32".

'F' shape.

Other sizes are
available

21

Crucifixion - 3 – BAN561



Author/Artist:
Sr Mary Stephen
CRSS.

Stunning artwork
from a series of
images for
Easter.

Dimensions: 52"
x 32".

'F' shape.

Other sizes are
available.

22

Crucifixion – BAN26



Author/Artist: Sr Mary Stephen
CRSS.

Stretched between earth and the
heavens, we see a striving so
awesome...

...a strange and harrowing pain, a
loving right through to the end. Yet
through the dark despairing weight of
darkness, the light emerges to flow
into and transfigure our distraught
hearts and the whole universe, at one
with Christ in the cost of creating.

'Now from the sixth hour there was
darkness over all the land until the
ninth hour...Jesus cried with a loud
voice, "My God, my god, why have
you forsaken me"... There were also
women there, looking from afar.'
Matthew 27:45, 46, 55

'You are a God who creates, who
fashions new beauty, striving with the
weight of your glory, bearing the
infinite pain. Let some new glory be
wrought and a new and unexpected
life comes to birth.'

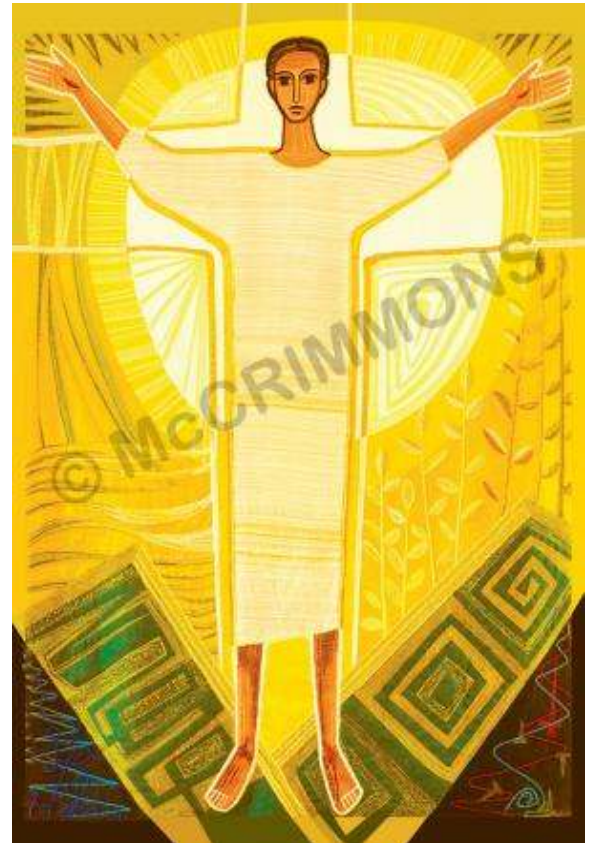
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

23

Easter - BANTV03



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This Easter banner is reproduced from an original wall hanging at Turvey Abbey.

Dimensions: 52" x 37".

'B' shape.

Other sizes/formats available.

Also available as a poster - size: A2 (23.5" x 16.5") matt laminated on front and gloss laminated on reverse.

24

Filled with the Fire of Love – BAN42



Author/Artist: Sr Mary Stephen CRSS.

'And there appeared to them tongues as of fire; they were all filled with the Holy Spirit.' (Acts 2:3&4).

"I am who I am." (Exodus 3:14).

God frequently appeared to humankind in the form of fire; on the hillside; in visions; at Pentecost.

I am who I am. God is Fire and Love. In the fiery energy of the burning bush God calls. From this blaze of flames, this burning fire. 'A stream of fire poured out from his presence.' (Dan 7:10).

This is what the picture is all about - that stream of love flowing out from God to all the earth.

In Ezekiel's vision of God we find another description of God as fire, ending "I saw what looked like fire, giving a brilliant light all around." (Ezek 1:27).

And then again at Pentecost, the coming of the Holy Spirit, the Spirit that is the Love of God, is shown in tongues of fire.

Dimensions: 52" x 24.

'A' shape.

Other sizes are available.

25

Flight into Egypt – BAN/JOL07



Author/Artist: The Benedictine Sisters of Turvey Abbey.

"Get up, take the child and his mother and escape to Egypt." Matthew 2:13

Darkness seems overwhelming here, in complete contrast to the light of the preceding pictures. But despite the gloom, the darkness cannot kill the Light hidden under Mary's cloak. Joseph is looking up in absolute trust: his faith is not shaken by the darkness. From the beautiful series of paintings which follow the early part of Jesus's life. The dominant theme is Christ as the source of Light and Life.

Dimensions: 52" x 37".

'B' shape.

Other sizes are available.

26

God's coming is announced – BAN46



Author/Artist: Sr Mary Stephen CRSS.

Emerging from the mists of the mystery of God, light, God's life-giving energy flows into the world. "In the beginning was the Word, and the Word was God." (John 1:1)

The Greek word 'Logos', which in English has been translated as 'Word', means 'expression of God', while the Hebrew word means creative energy. So, "In the beginning was Creative Energy". "Creative Energy was made flesh and dwelt among us."

In this picture, God's Creative Energy is streaming into our dark world in a new way. There will be a new birth of energy and light, now to become very human - a very special new-born baby.

The messenger or bringer of this light is an angel, a being of light with wings to bring it across space from God, or perhaps an angel is God's energy travelling along the wavelengths of light and sound?

Lastly and most importantly we have Mary. It is her attitude of openness and willingness to receive the light of God, this creative energy that makes it possible for God to become one of us in this special and unique way.

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

27

God's Gift of Life – BAN05



Author/Artist: The Benedictine Sisters of Turvey Abbey.

Water is an image of the Spirit given to us (John 7:38-39). Abundance of food and drink represents the fullness of salvation, of the joys of the Messianic Kingdom of God's boundless goodness and generosity.

It is often an occurring image in the Bible, finding its deepest expression in the banquet of the Eucharist where God himself becomes our food and drink.

God's gift of Life - Isaiah 55:1-11.

Easter is the night of the renewal of our baptismal promises.

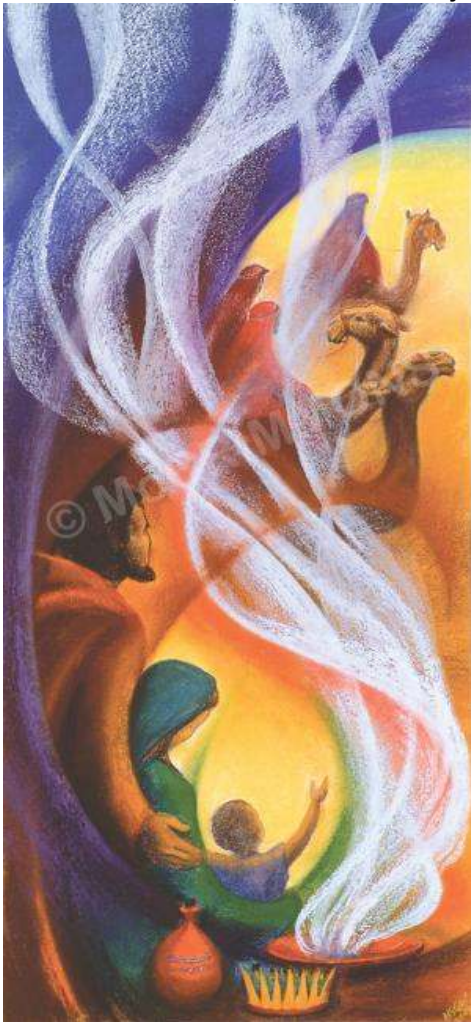
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

28

Gold, Frankincense and Myrrh – BAN49



Author/Artist: Sr Mary Stephen CRSS.

This humble human family gaze after the Wise Men in awe, trying to absorb something of the meaning. What will this child turn out to be?
As the Magi depart they leave behind a mystery as great as the strangeness of their arrival. They came in search of a King and found a poor family and a baby. They had brought him gold for his kingship. They were aware that some power far greater than any human power had led them here, so they brought him frankincense to honour his Godhead. Some divine inspiration made them aware that this kind of kingship would lead through pain and suffering, so they brought him myrrh for his burial. Somehow they understood that this baby was the answer to all their searching. They went away changed men but uncertain of what life would now bring them.

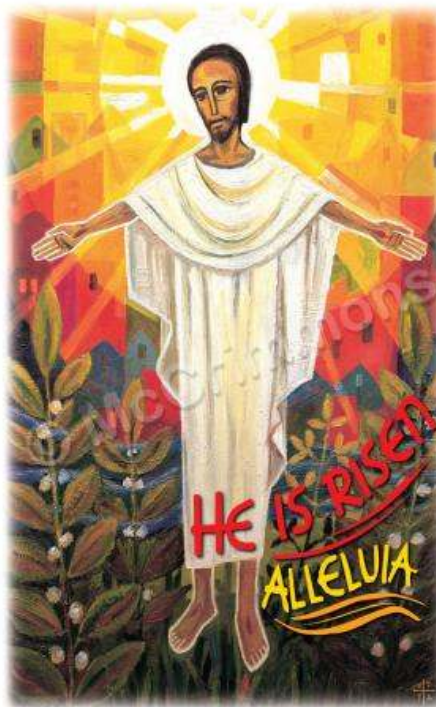
Size: 52" x 24".

'A' shape.

Other sizes are available.

29

He is Risen, Alleluia – BAN23



Author/Artist: The Benedictine Sisters of Turvey Abbey.
This banner draws its symbolism from the Book of Revelation (ch.21-22):

'...the New Heaven and the New Earth opened up for us by Jesus.'
There is the river of life, flowing from the throne of God and of the Lamb, image of the Spirit given to us in Baptism, the river through which we have passed with Jesus into the Promised Land. Trees of life grow on either side, whose leaves are the health of the nations, for all the world. His life is our life, here and now, and eternally.

(Matthew 28:1-15; Mark 16:1-8; Luke 24:1-12; John 20:1-10)

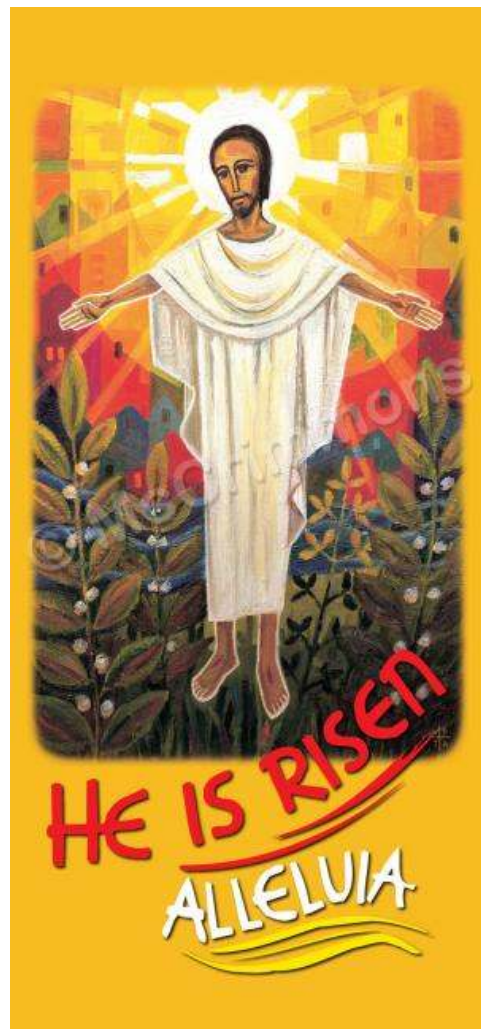
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

30

He is Risen, Alleluia – BAN23a



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This banner draws its symbolism from the Book of Revelation (ch.21-22):

'...the New Heaven and the New Earth opened up for us by Jesus.'
There is the river of life, flowing from the throne of God and of the Lamb, image of the Spirit given to us in Baptism, the river through which we have passed with Jesus into the Promised Land. Trees of life grow on either side, whose leaves are the health of the nations, for all the world. His life is our life, here and now, and eternally.

(Matthew 28:1-15; Mark 16:1-8; Luke 24:1-12; John 20:1-10).

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

31

Healing – BAN51



Author/Artist: Sr Mary Stephen CRSS.

In the sacrament of Healing we use the symbol of oil...
...with its soothing and healing properties, to convey the essence of what is happening. Through the anointing and laying on of hands, together with prayer, God's healing energy flows through us and into us. It is for us to be open to this presence and, acting as his instruments, to become clear channels of this energy.

Healing comes in many forms and a cure is only one answer to our prayer. What healing we receive is entirely in God's hands. We may receive inner healing of some kind. Many physical symptoms are routed in our inner wounds and these are healed so the physical symptoms will gradually fade. At other times the healing will go directly to the physical problem. Then there is the healing that leaves us with our pain, but brings us the inner strength to accept and be at peace with it, and through it be drawn further into the mystery of love, which is God.

All through our lives God is transforming us into the wonder he envisions each of us will be when we are "filled with the utter fullness of God...whose power, working in us, can do infinitely more than we can ask or imagine..."(Ephesians 3:20).

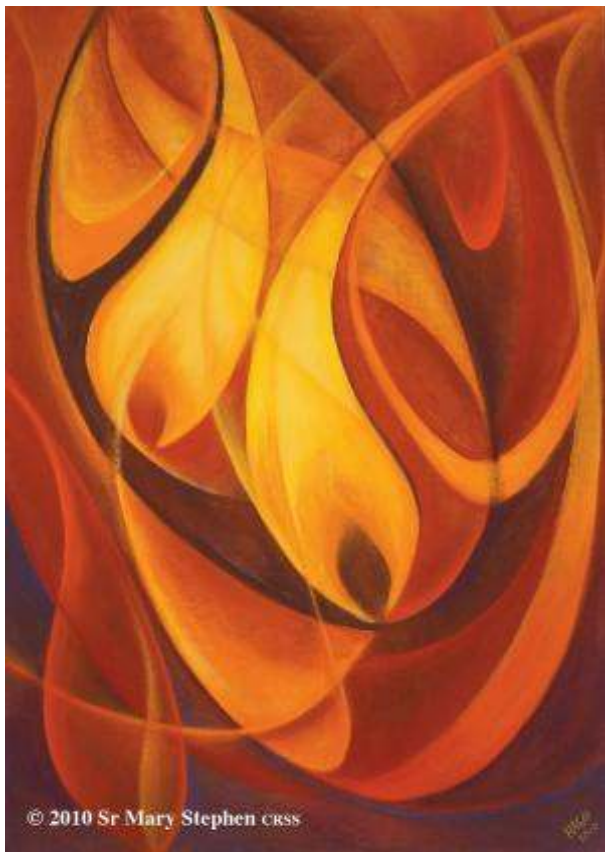
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

32

Heart speaks unto Heart' BAN83



Author/Artist: Sr Mary Stephen CRSS.

Hearts aflame with the Spirit spread fire and a suggestion of the sacred space within which they burn. This beautiful vibrant artwork reflects a quotation from Cardinal John Henry Newman 'Cor ad Cor Loquitur' / 'Heart speaks unto Heart' - beatified on the 19th of September, 2010.

Dimensions: 52" x 37" 'B' shape. Other sizes are available.

33

Jesus Appears to Mary Magdalene – BAN/JOW08



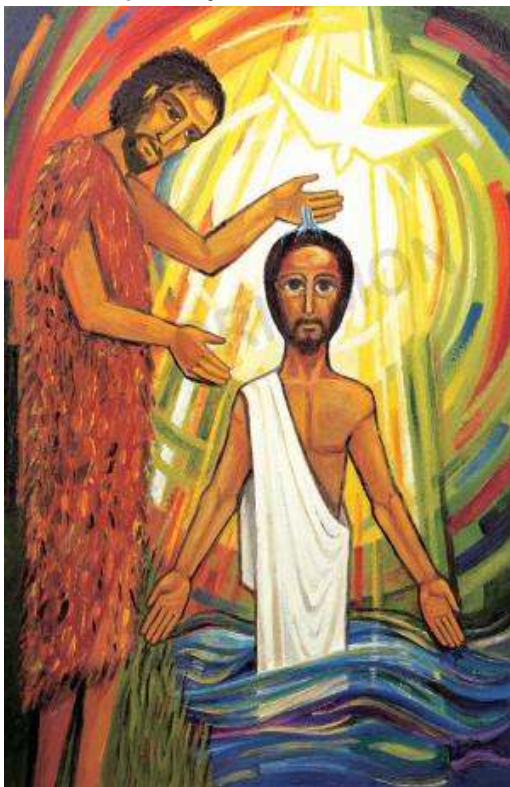
Author/Artist: The Benedictine Sisters of Turvey Abbey.

'Woman, why are you crying?' John 20:13. From the series of images, 'Jesus, Our Way,' depicting the Lent and Easter story.

Dimensions: 52" x 37" 'B' shape. Other sizes are available.

34

Jesus Baptised by John – Banner BAN/JOL09



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'You are my own dear Son. I am pleased with you.' Luke 3:22.

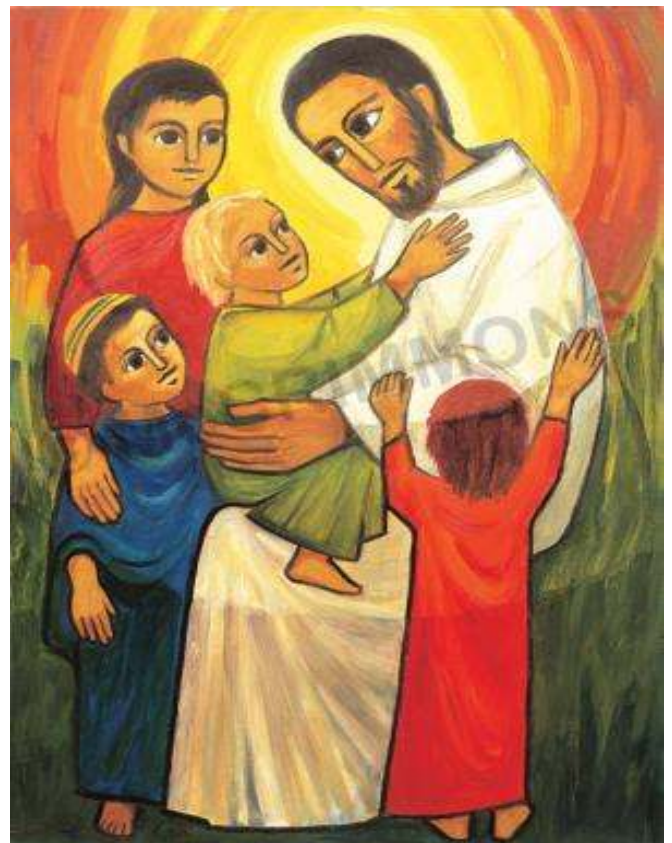
The Holy Spirit appears and light takes on many colours, many gifts, great strength and dynamism, expressed by the swirling movements of the background.

From the beautiful series of paintings which follow the early part of Jesus' life. The dominant theme is Christ as the source of Light and Life.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

35

Jesus Blesses the Children – BAN/JOH02



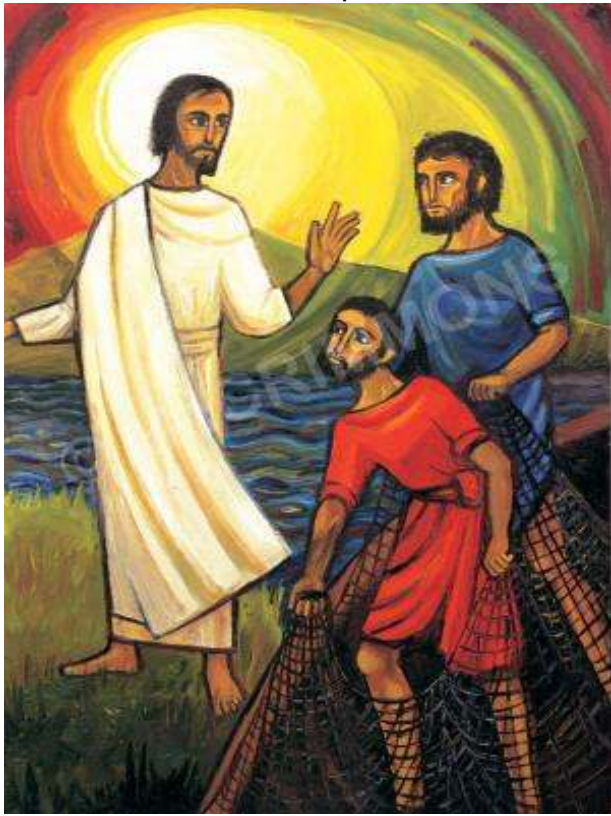
Author/Artist: The Benedictine Sisters of Turvey Abbey.

'Let the little children come to me.' Mark 10:14. From the beautiful series of images, 'Jesus, Our Hope,' which follow the Ministry of our Lord in a colourful presentation of his miracles, parables and other events.

Dimensions: 52" x 37" 'B' shape. Other sizes are available.

36

Jesus Calls His First Disciples – BAN/JOL10



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'Come with me and I will teach you to catch people.' Mark 1:17. The same idea of light dominates this picture, the disciples being caught up in it and in the attraction of Jesus's personality. He calls them from darkness and immaturity (green) to the fullness of life and light (red) which for them will lead to the consummation of martyrdom.

From the beautiful series of paintings which follow the early part of Jesus's life. The dominant theme is Christ as the source of Light and Life.

Dimensions: 52" x 37" 'B' shape. Other sizes are available.

37

Jesus Calms the Storm – BAN/JOH12



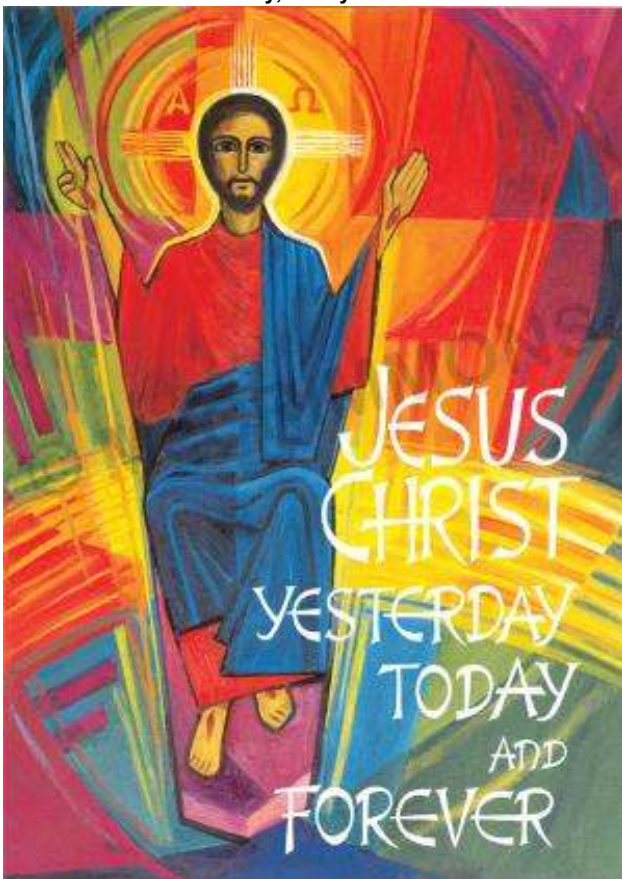
Author/Artist: The Benedictine Sisters of Turvey Abbey.

'Who can this be? Even the wind and the sea obey him.' Mark 4:41. From the beautiful series of images, 'Jesus, Our Hope,' which follow the Ministry of our Lord in a colourful presentation of his miracles, parables and other events.

Dimensions: 52" x 37" 'B' shape. Other sizes are available.

38

Jesus Christ Yesterday, Today and Forever – BAN850



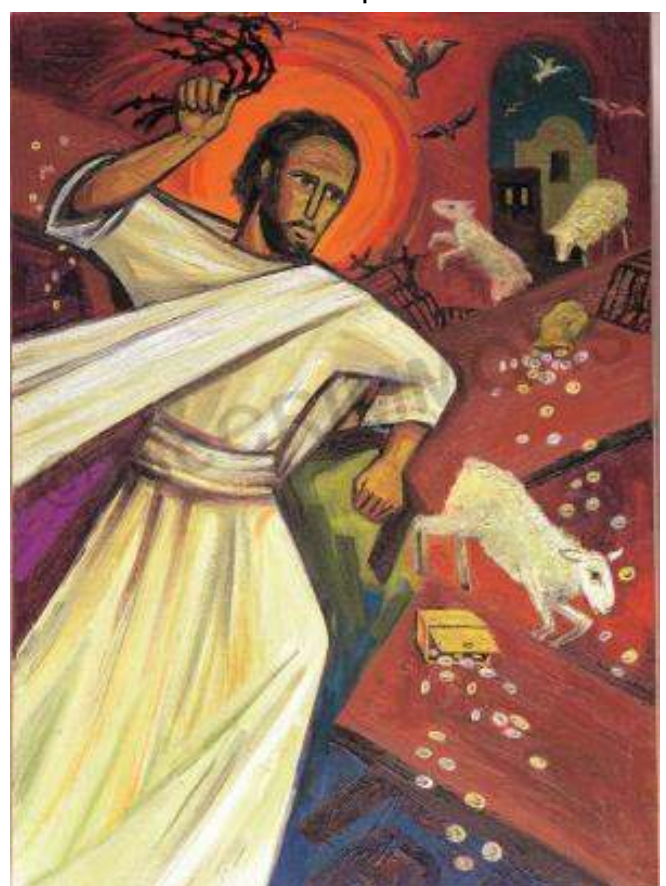
Author/Artist: The Benedictine Sisters of Turvey Abbey.

Stunning and vibrant artwork from Turvey Abbey.

Dimensions: 52" x 37" 'B' shape. Other sizes are available.

39

Jesus Cleanses the Temple – BAN/JOW02



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'My temple will be called a house of prayer for all the people of all nations.' Mark 11:17. From the series of images, 'Jesus, Our Way' depicting the Lent and Easter story.

Dimensions: 52" x 37" 'B' shape. Other sizes are available.

40

Jesus Enters Jerusalem – BAN/JOW01



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'God bless him who comes in the name of the Lord.' Mark 11:10.

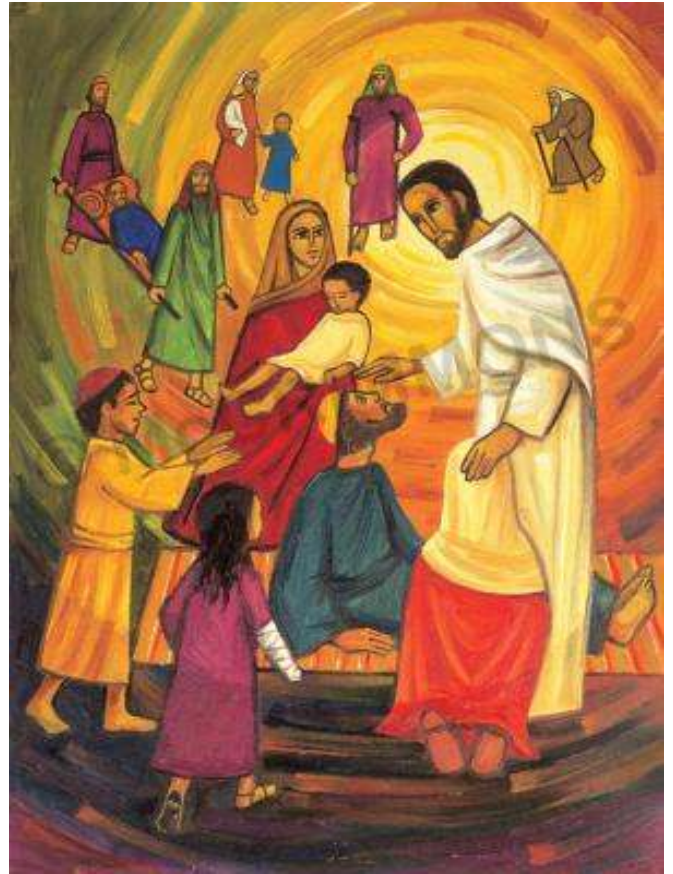
From the series of images, 'Jesus, Our Way' depicting the Lent and Easter story.

Dimensions: 52" x 37" 'B' shape.

Other sizes are available.

41

Jesus Heals the Sick – BAN/JOH03



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'Laying his hands on each he cured them.' Luke 4:40.

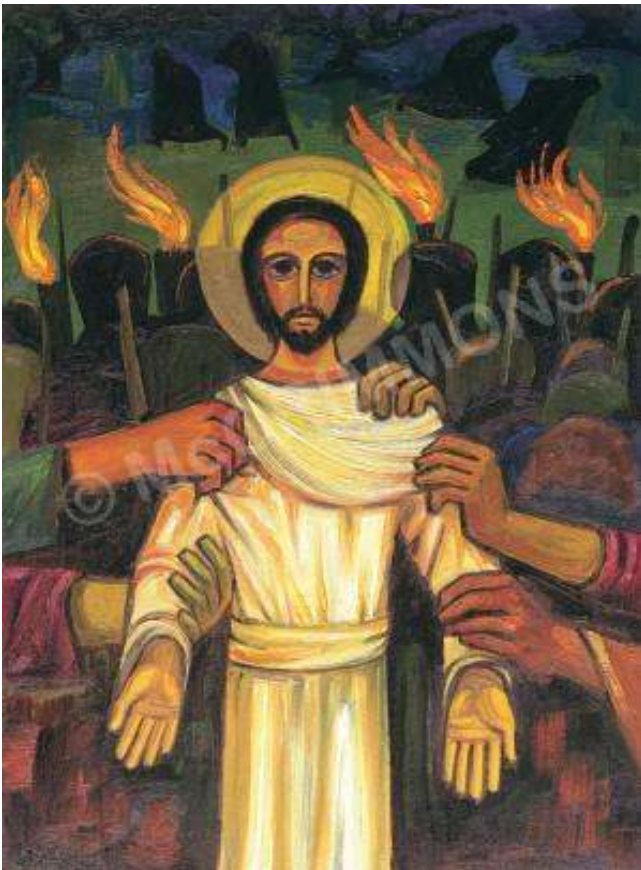
From the beautiful series of images, 'Jesus, Our Hope,' which follow the Ministry of our Lord in a colourful presentation of his miracles, parables and other events.

Dimensions: 52" x 37" 'B' shape.

Other sizes are available.

42

Jesus Is Arrested - BAN/JOW06



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'If, then, you are looking for me, let these others go.' John 18:8.

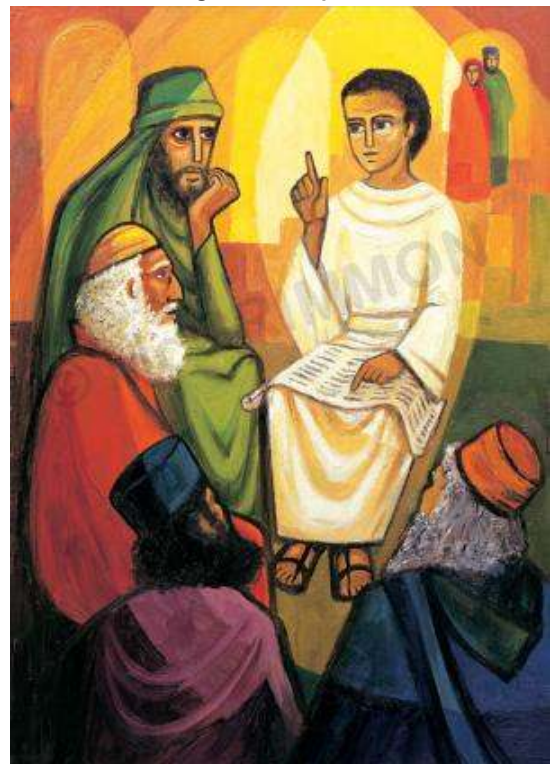
From the series of images, 'Jesus, Our Way,' depicting the Lent and Easter story.

Dimensions: 52" x 37" 'B' shape.

Other sizes are available.

43

Jesus Teaching in the Temple – BAN/JOL08



Author/Artist: The Benedictine Sisters of Turvey Abbey.

"Why did you have to look for me? Didn't you know I had to be in my Father's house?" Luke 2:49.

There is an uneven play of light in this image, suggesting how the clever scripture scholars must have been puzzled and confused by hearing such a young boy teaching with such wisdom and certainty. Jesus is not only the source of the Light but also the source of knowledge.

From the beautiful series of paintings which follow the early part of Jesus's life. The dominant theme is Christ as the source of Light and Life.

Dimensions: 52" x 37" 'B' shape.

Other sizes are available.

44

Life poured out – BAN565



Author/Artist: Sr Mary Stephen CRSS.

The artwork featured on this banner is by Sr Mary Stephen CRSS.

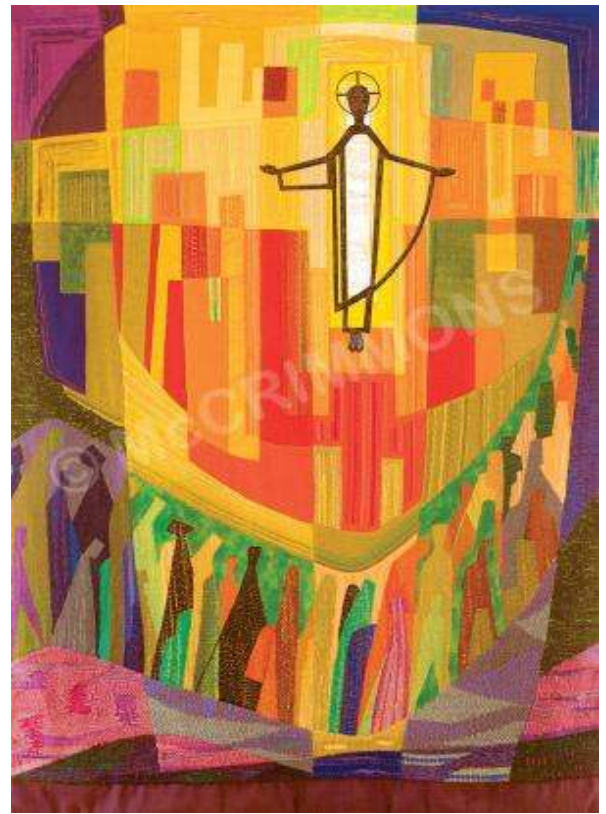
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

45

Light of Christ – BANTV04



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This banner is reproduced from an original wall hanging at Turvey Abbey.

"We believe that Jesus is the Light of the World. Just as a light helps us to find our way in the darkness, so Jesus helps us to find our way on the journey of life. We believe that Jesus died and rose again and so filled the whole world with his light and his love. Each day as we journey through life, trying to live like Jesus, we too spread his light and his love. Jesus is the true light, a light that no darkness can ever overcome."

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

Artwork also available as an A2 poster (order ref: TVP02).

46

Light of the World – BANTV07



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This beautiful vibrant banner is reproduced from the artwork of an original wall hanging at Turvey Abbey.

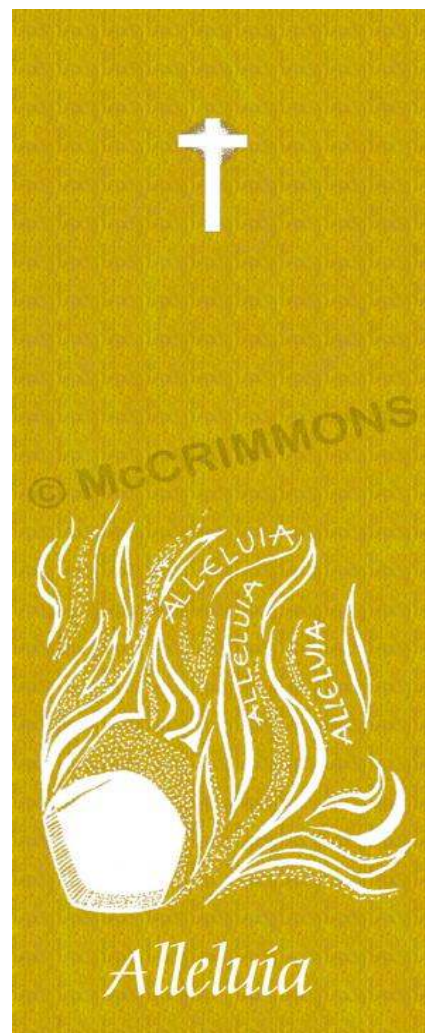
Dimensions: 72" x 24".

'D' shape.

Other sizes are available.

47

Liturgical Year – Easter BAN403



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This series of banners offer an attractive way to display the liturgical season or feast at the appropriate time of the Church's year.

Dimensions: 72" x 24".

'D' shape.

Other sizes are available.

Also available:
Lent (BAN402/B),
Lent (BAN402),
Pentecost (BAN404),
Ordinary Time (BAN405) and
Advent (BAN401)

48

Liturgical Year - Lent ('Trust in the Lord') BAN402/B



Author/Artist: The Benedictine Sisters of Turvey Abbey.

These banners offer an attractive way to display the liturgical season or feast at the appropriate time of the Church's year.

Dimensions: 72" x 24".

'D' shape.

Other sizes are available.

Also available:

Easter (BAN403)
Lent (BAN402),
Pentecost (BAN404),
Ordinary Time (BAN405) and
Advent (BAN401)

49

Liturgical Year – Advent BAN401



Author/Artist: The Benedictine Sisters of Turvey Abbey.

These banners offer an attractive way to display the liturgical season or feast at the appropriate time of the Church's year.

Dimensions: 72" x 24".

'D' shape.

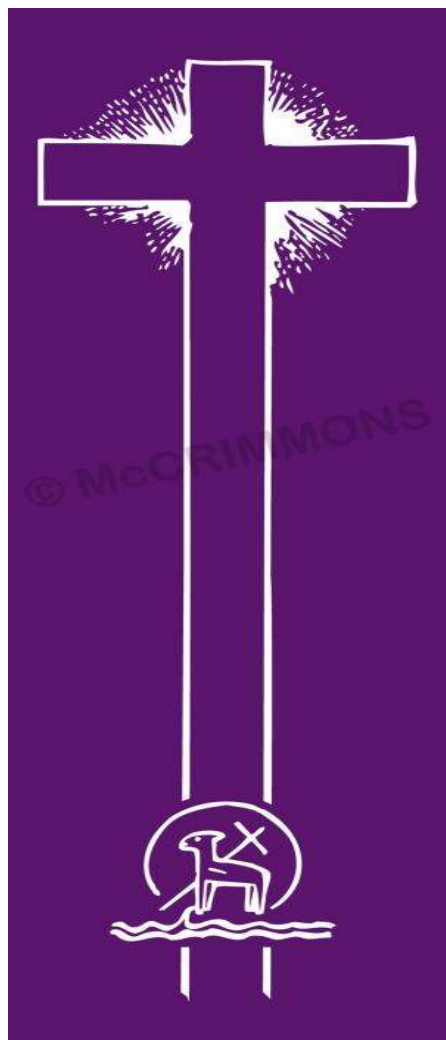
Other sizes are available.

Also available:

Easter (BAN403)
Lent (BAN402/B),
Lent (BAN402),
Pentecost (BAN404) and
Ordinary Time (BAN405).

50

Liturgical Year – Lent BAN402/A



Author/Artist: The Benedictine Sisters of Turvey Abbey.

These banners offer an attractive way to display the liturgical season or feast at the appropriate time of the Church's year.

Dimensions: 72" x 24".

'D' shape.

Other sizes are available.

Also available:

Advent (BAN401)
Easter (BAN403)
Lent (BAN402/B),
Pentecost (BAN404) and
Ordinary Time (BAN405).

51

Liturgical Year - Ordinary Time BAN405



Author/Artist: The Benedictine Sisters of Turvey Abbey.

These banners offer an attractive way to display the liturgical season or feast at the appropriate time of the Church's year.

Dimensions: 72" x 24".

'D' shape.

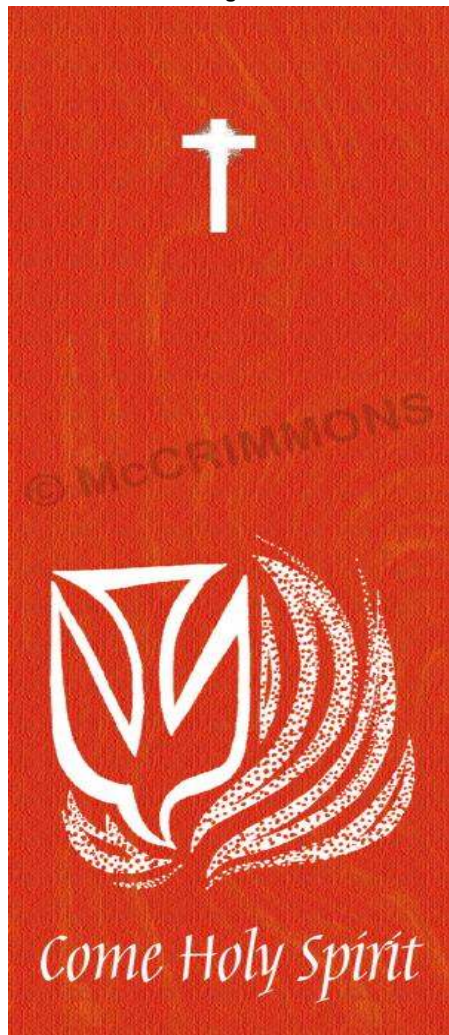
Other sizes are available.

Also available:

Advent (BAN401)
Easter (BAN403)
Lent (BAN402)
Lent (BAN402/B) and
Pentecost (BAN404).

52

Liturgical Year – Pentecost BAN404



Author/Artist: The Benedictine Sisters of Turvey Abbey.

These banners offer an attractive way to display the liturgical season or feast at the appropriate time of the Church's year.

Dimensions: 72" x 24".

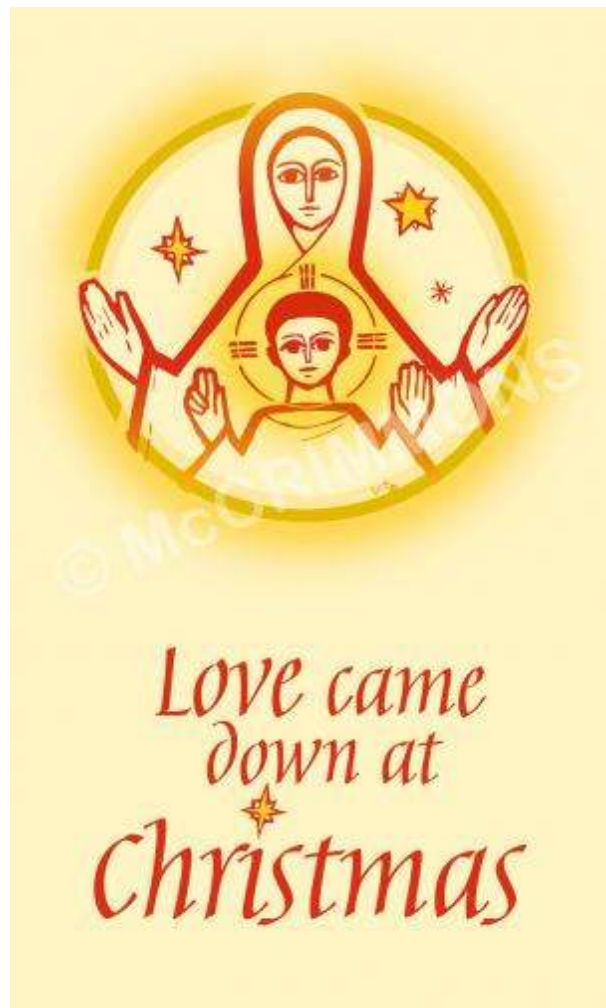
'D' shape.

Other sizes are available.

Also available:
Advent (BAN401)
Easter (BAN403)
Lent (BAN402)
Lent (BAN402/B) and
Ordinary Time (BAN405).

53

Love Came Down at Christmas – BAN202



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This seasonal banner offers a colourful addition to your school or church interior throughout the Advent and Christmas season.

Dimensions: 52" x 30".

'C' shape.

Other sizes are available.

54

Marriage – BAN52



Author/Artist: Sr Mary Stephen CRSS.
"God is love, and whoever remains in love remains in God and God in him."

1 John 4:16

May our human love become the mirror of your everlasting love.

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

55

Martha and Mary – BAN/JOH04



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'You worry and fret about so many things, and yet few are needed, indeed only one.' Luke 10:41.

From the beautiful series of images, 'Jesus, Our Hope,' which follow the Ministry of our Lord in a colourful presentation of his miracles, parables and other events.

Dimensions: 52" x 37".

'B' shape.

Other sizes are available.

56

Mary & Child – BANTV02



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This banner features the artwork of the Benedictine Sisters of Turvey Abbey.

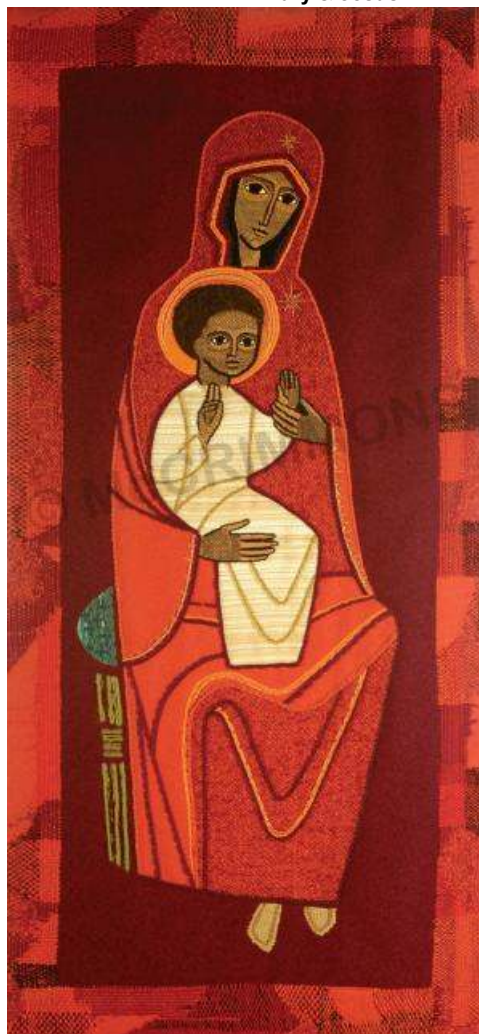
Dimensions: 52" x 37". 'B' shape.

Other sizes are available.

Artwork also available as a poster.

57

Mary & Jesus – BAN250



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This banner is reproduced from an original wall hanging at Turvey Abbey.

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

58

Nativity - BAN/JOL12



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'She gave birth to her first son, wrapped him in strips of cloth and laid him in a manger.' Luke 2:7. The light radiates out in clear circles into the darkness of the cave and into the night from which the shepherds emerge. The animals too are caught up in the Light!

From the beautiful series of paintings which follow the early part of Jesus's life. The dominant theme is Christ as the source of Light and Life.

Dimensions: 52" x 37".

'B' shape.

Other sizes are available.

59

Nativity - BANTV01



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This vibrant and striking banner is reproduced from an original wall hanging at Turvey Abbey.

Dimensions: 52" x 37". 'B' shape.

Other sizes are available.

60

New Life – Annunciation - BAN/NLP08

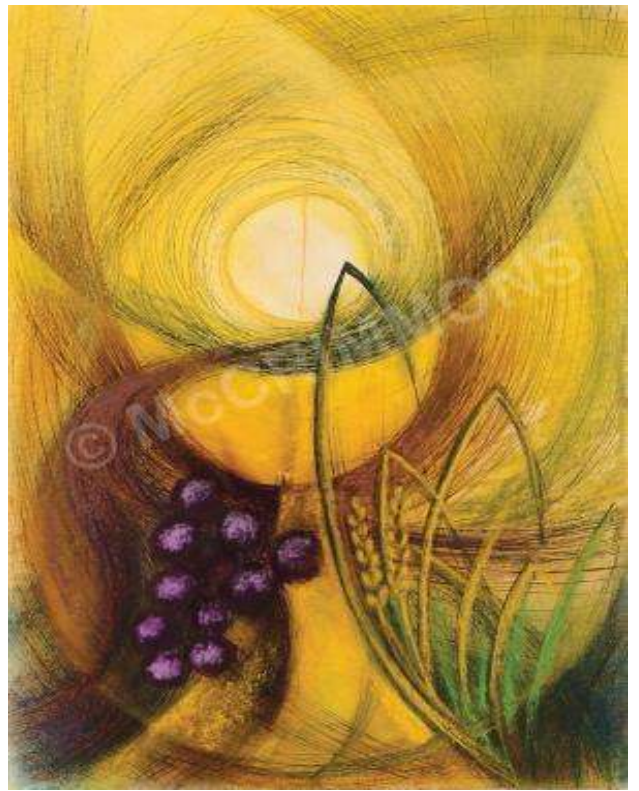


Author/Artist: Sr Mary Stephen CRSS.
Beautiful artwork from the 'New Life' set of 12 posters.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

61

New Life - Bread & Wine - BAN80



Author/Artist: Sr Mary Stephen CRSS.

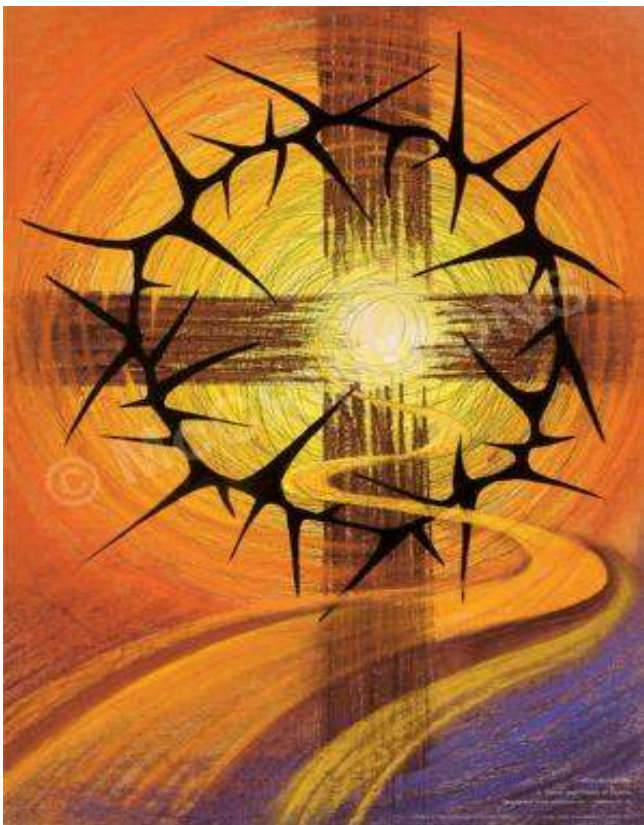
The bread that was broken for us. The wine that was poured for us. Blessed, broken, shared.
"This is my body, which is for you; do this in memorial of me...This cup is the new covenant in my blood. Whenever you drink it, do this as a memorial of me. Until the Lord comes, therefore, every time you eat this bread and drink this cup, you are proclaiming his death." 1 Corinthians 11:24-27.

Artwork from the New Life's set of 12 posters. Individual poster also available order ref: NLP06.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

62

New Life - Cross & Crown of Thorns - BAN/NLP03



Author/Artist: Sr Mary Stephen CRSS.

"If anyone wants to be a follower of mine, let him renounce himself and take up his cross and follow me. For anyone who wants to save his life will lose it; but anyone who loses his life for my sake will find it." Matthew 16:24-26.

If we journey on the road with him, the path will lead through thorns, but will arrive in the light and glory of God.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

63

New Life - Freedom/Flight – BAN/NLP11



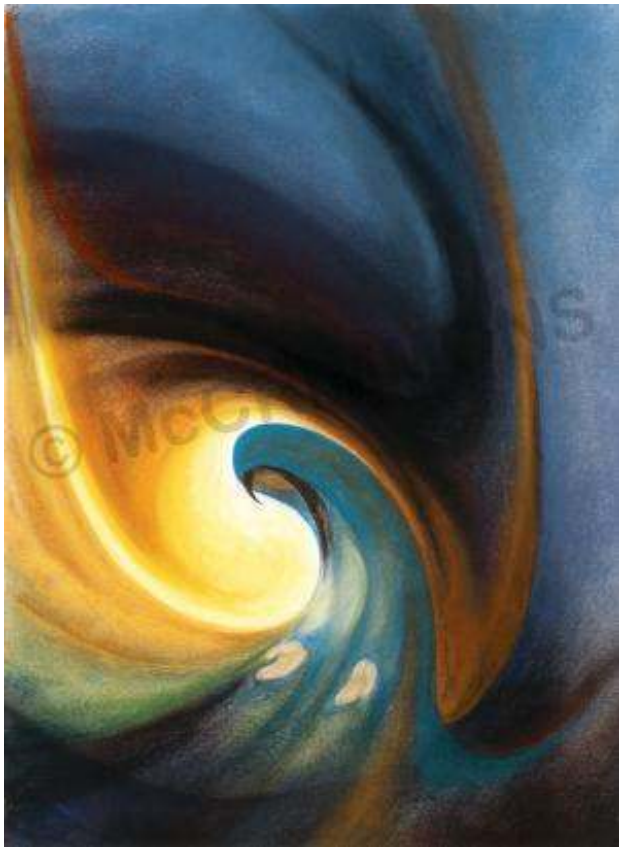
Author/Artist: Sr Mary Stephen CRSS.

"Let the birds fly above the earth across the expanse of the sky." Genesis 1:20.
With all the wonders and freedom of flight, may we rise above all that holds us down and fly into the very heart of God.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

64

New Life – Incarnation – BAN82



Author/Artist: Sr Mary Stephen CRSS.

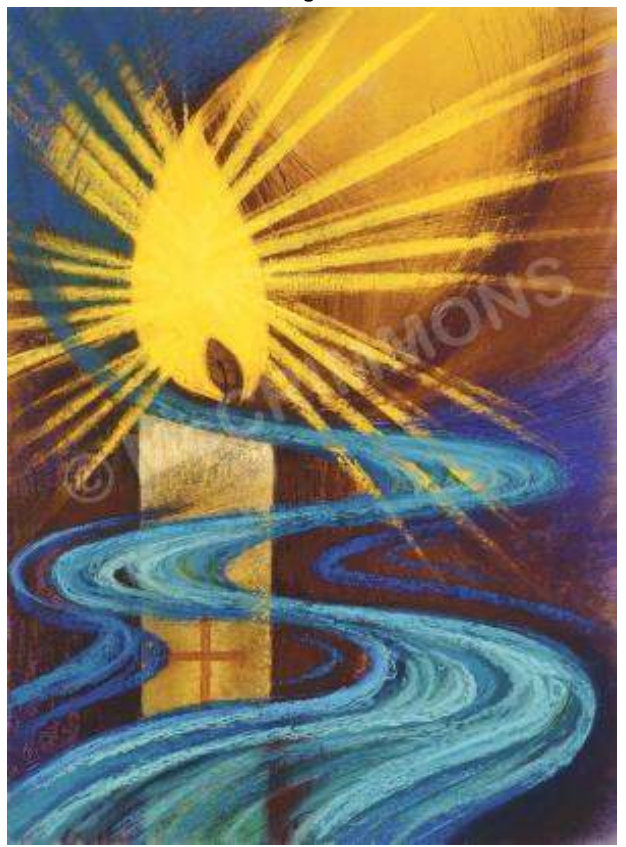
"The Holy Spirit will come upon us, and the power of the Most High will overshadow you; therefore the child to be born will be called holy, the Son of God." Luke 1:35.

May the Holy Spirit come upon us also, penetrating every fibre of our being, so that Christ is continually being re-born in our hearts.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

65

New Life - Living Waters – BAN81



Author/Artist: Sr Mary Stephen CRSS.

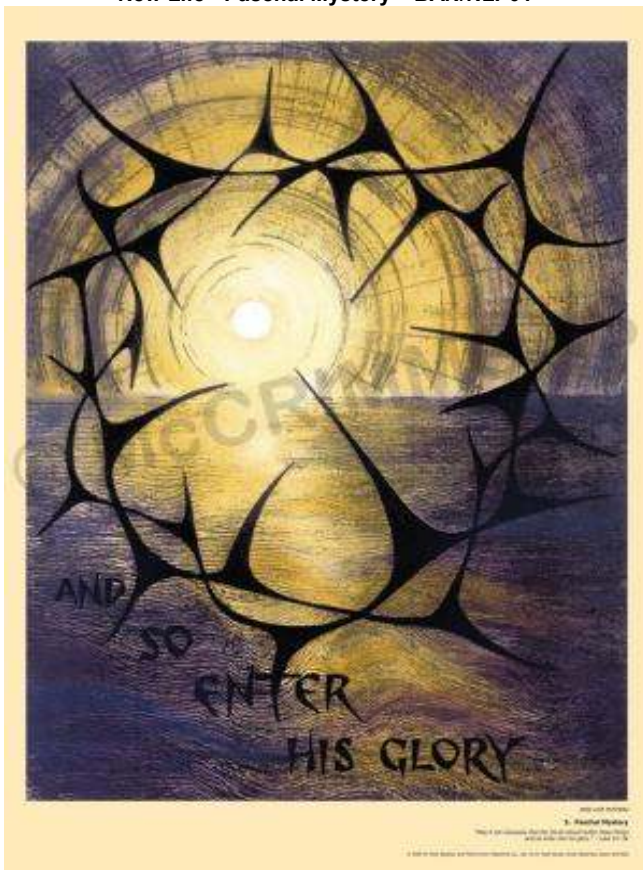
"I will pour clean water over you and you will be cleaned...I will put a new spirit in you." (Ezekiel 36:25,26).

Light and water are the two great images of the Easter Vigil. Christ our Light - the Radiant Light. Source of all Light - symbolised in the Paschal Candle. From him flow streams of living water .

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

66

New Life - Paschal Mystery – BAN/NLP01



Author/Artist: Sr Mary Stephen CRSS.

"Teach us, Lord, to accept pain and the cross in our lives, as your work of creation in us."

Superb artwork from the New Life series of images.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

67

New Life - Peace/Meditation – BAN/NLP10



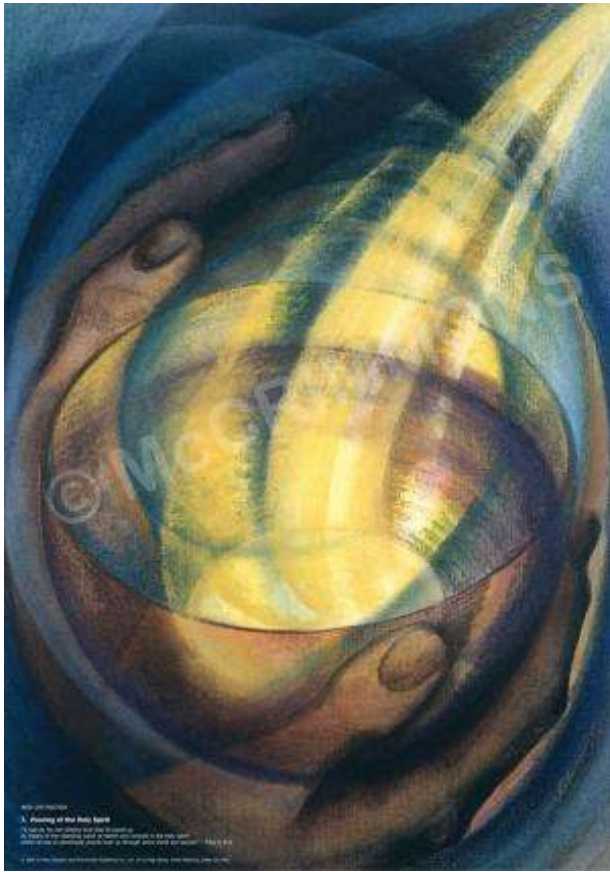
Author/Artist: Sr Mary Stephen CRSS.

Beautiful artwork from the New Life series of images.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

68

New Life - Pouring of the Spirit – BAN/NLP07



Author/Artist: Sr Mary Stephen CRSS.

Superb artwork from the New Life series of images.

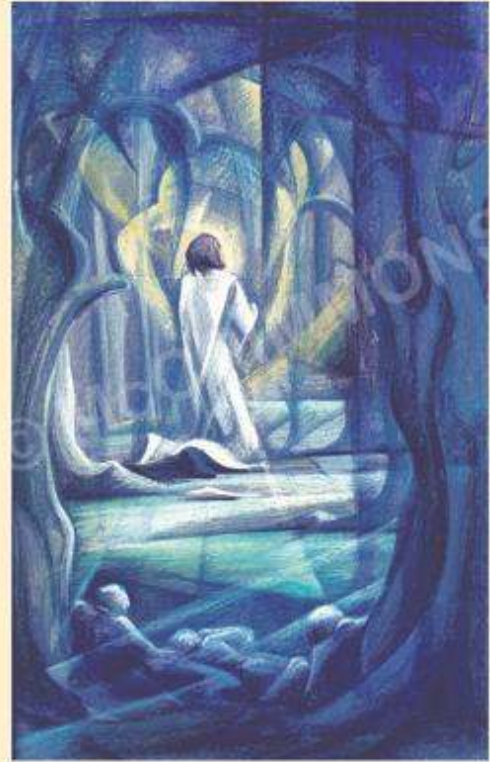
Dimensions: 52" x 37".

'B' shape.

Other sizes are available.

69

New Life - Prayer at Gethsemane – BAN/NLP01



Author/Artist: Sr Mary Stephen CRSS.

Superb artwork from the New Life series of images.

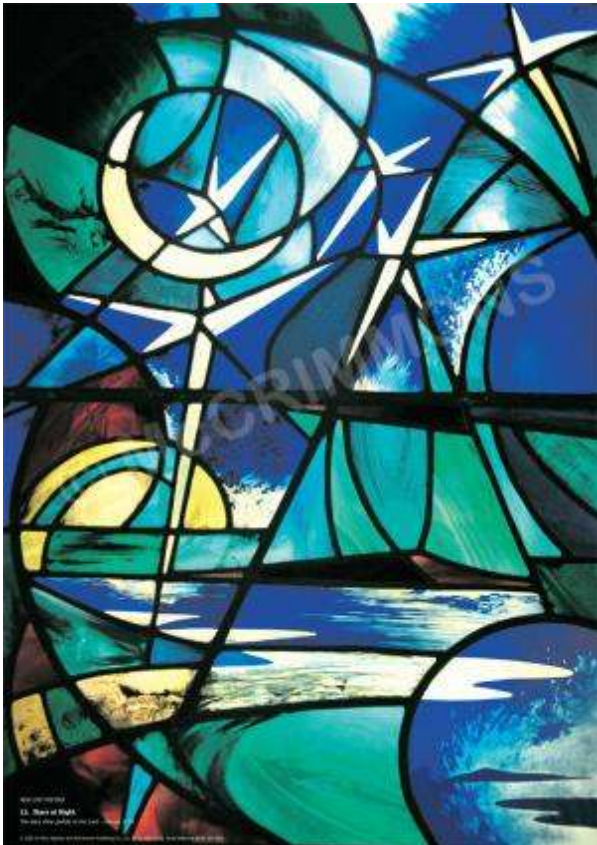
Dimensions: 52" x 37".

'B' shape.

Other sizes are available.

70

New Life - Stars at Night – BAN/NLP12



Author/Artist: Sr Mary Stephen CRSS.

A faithfully reproduced image of an exquisite stained-glass window.

Dimensions: 52" x 37".

'B' shape.

Other sizes are available.

71

New Life - Transformed into Light – BAN/NLP02



Author/Artist: Sr Mary Stephen CRSS.

A superb image from the New Life series of artwork.

Dimensions: 52" x 37".

'B' shape.

Other sizes are available.

72

New life in Christ – BAN08



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This exquisite range of 'New Creation' high quality banners features the artwork of The Benedictine Sisters of Turvey Abbey

This first set of 10 designs depict scenes for the Easter season but can be used for other areas within the church's year

Standard Dimensions: are 52" x 24".

'A' shape.

Other sizes are available.

73

New Life in the Spirit – BAN07



Author/Artist: The Benedictine Sisters of Turvey Abbey.

No matter how far the human race may have strayed, in Jesus, God is drawing us back to the unity and blessedness of our Father's house. The Spirit poured out into the world will affect this.

Water and fire are figures of the Spirit, washing clean, restoring, purifying, enlightening, strengthening, warming and inspiring like the flaming tongues of Pentecost.

The Spirit will fulfil the Easter mystery in us, giving us a new heart and a new spirit.

(New Life in the Spirit - Ezekiel 36:16-17a, 18-28.)

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

74

O Adonai – BAN13



Author/Artist: The Benedictine Sisters of Turvey Abbey.

December 18th:

O Adonai, leader of the House of Israel, who appeared to Moses in the burning bush and gave him the Law on Sinai, comes to rescue us with outstretched arm.

O Adonai, et Dux domus Israel, qui Moysi in igne flammae rubi apparuisti, et ei in Sinai legem dedisti: veni ad redimendum nos in brachio extenso.

The text is based upon Exodus 3 and 6:6.

The Hebrew word 'Adonai' is left untranslated. It is one of the names of God, having the same vowels as those placed into YHWH consonants, producing Yahowah or Yahweh or Jehova.

At the burning bush God is reluctant to reveal his Son 'and gave him a name above all names'(see Philippians 2:9-11).

He it was who was present in the blaze of the burning bush and the lightning on Mount Sinai, he who said 'I have come to bring fire to the earth, and how I wish it were blazing already' (Luke 12:49).

The 'O-Antiphons':

A highlight of the Church's Advent Liturgy is the O-Antiphons. From December 17th-23rd they frame the Magnificat at Vespers.

Rich in symbolism and meaning they take us right from the beginning of creation, through the centuries of the world's waiting for the promised Messiah, calling upon him who was hidden in signs and symbols, and revealed when the fullness of time had come, leading us to the Mystery of the Incarnation and beyond, to the Paschal Mystery, the coming of the Holy Spirit and the Parousia. The exact origin of the Latin texts is unknown. They may date from the sixth century. There is evidence to suggest that the texts were in liturgical use in Rome in the eighth century. Both the original Latin texts and an English translation are given here.

Arriving at the 7th Antiphon on December 23rd, we may discover that the letters of the Latin invocations, read from the last up to the first, form a wonderful acrostic, like God's answer to our prayer:

Sapientia
Adonai
Radix Jesse
Clavis David
Oriens
Rex Gentium
Emmanuel

ERO CRAS: I WILL BE HERE TOMORROW

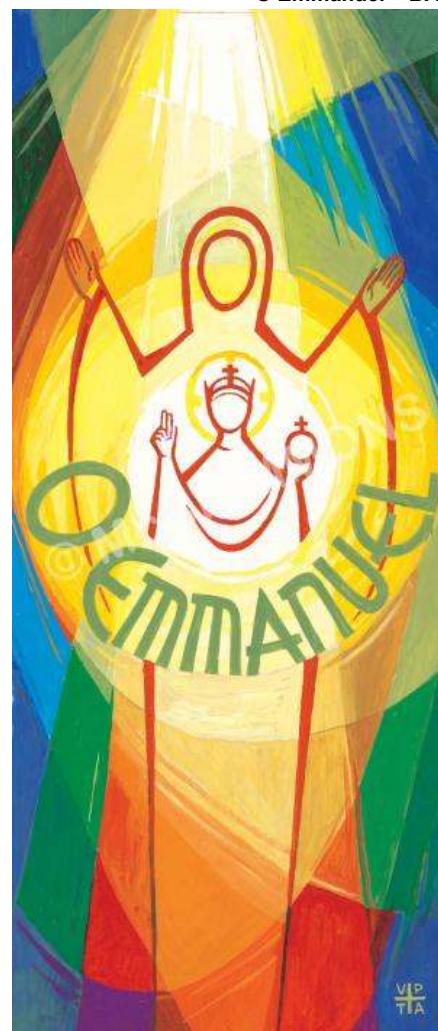
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

75

O Emmanuel – BAN18



Author/Artist: The Benedictine Sisters of Turvey Abbey.

December 23rd:

'O Emmanuel, our King and Lawgiver, for whom the peoples are waiting, and their Saviour, come to save us, Lord our God.'

O Emmanuel, Rex et legifer noster, expectatio gentium, et Salvator earum, veni ad salvandum nos, Domine Deus noster.

We continue to acclaim him as our King. Yet as Christmas draws near he comes to us in the humility and tenderness of a new-born child: Emmanuel, God-with-us. (Isaiah 7:14; Matthew 1:23; Revelation 21:3).

Mary bears him who is both God and Man, great Lawgiver and lover of sinners, mighty Ruler and helpless child, son and brother.

The 'O-Antiphons':

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Rich in symbolism and meaning they take us right from the beginning of creation, through the centuries of the world's waiting for the promised Messiah, calling upon him who was hidden in signs and symbols, and revealed when the fullness of time had come, leading us to the Mystery of the Incarnation and beyond, to the Paschal Mystery, the coming of the Holy Spirit and the Parousia.

The exact origin of the Latin texts is unknown. They may date from the sixth century. There is evidence to suggest that the texts were in liturgical use in Rome in the eighth century. Both the original Latin texts and an English translation are given here.

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Adonai
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Oriens
Rex Gentium
Emmanuel

ERO CRAS: I WILL BE HERE TOMORROW

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

76

O Key of David – BAN15



Author/Artist: The Benedictine Sisters of Turvey Abbey.

December 20th :

'O Key of David, and sceptre of the house of Israel, who open and none may close, who close and none may open, come and bring out of prison the captive who sits in darkness and the shadow of death.'

'O Clavis David, et sceptrum domus Israel: qui aperis, et nemo claudit, claudis, et nemo aperit: veni, et edu vincitum de domo carceris, sedentem in tenebris et umbra mortis.'

The text is based on Revelation 3:7, recalling Isaiah 22:20-22 and 42:7. For the Jewish people the key or sceptre of David was depicted as a 6-pointed star, which was a symbol of God and of the Messiah. A clear reference to this is found in Numbers 24:17, and in the star which led the Magi to Bethlehem (Matthew 2:2).

The key, the sceptre, the star is Christ who through his death and resurrection opened the gates of hell. The banner is based on the Eastern 'Anastasis', showing Christ victoriously rising from the tomb, trampling the gates of death underfoot and pulling Adam and Eve out of their graves, and with them the whole human race.

'O-Antiphons':

A highlight of the Church's Advent Liturgy is the O-Antiphons. From December 17th-23rd they frame the Magnificat at Vespers. Rich in symbolism and meaning they take us right from the beginning of creation, through the centuries of the world's waiting for the promised Messiah, calling upon him who was hidden in signs and symbols, and revealed when the fullness of time had come, leading us to the Mystery of the Incarnation and beyond, to the Paschal Mystery, the coming of the Holy Spirit and the Parousia. The exact origin of the Latin texts is unknown. They may date from the sixth century. There is evidence to suggest that the texts were in liturgical use in Rome in the eighth century. Both the original Latin texts and an English translation are given here. Arriving at the 7th Antiphon on December 23rd, we may discover that the letters of the Latin invocations, read from the last up to the first, form a wonderful acrostic, like God's answer to our prayer:

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Clavis David
Oriens
Rex Gentium
Emmanuel

ERO CRAS: I WILL BE HERE TOMORROW

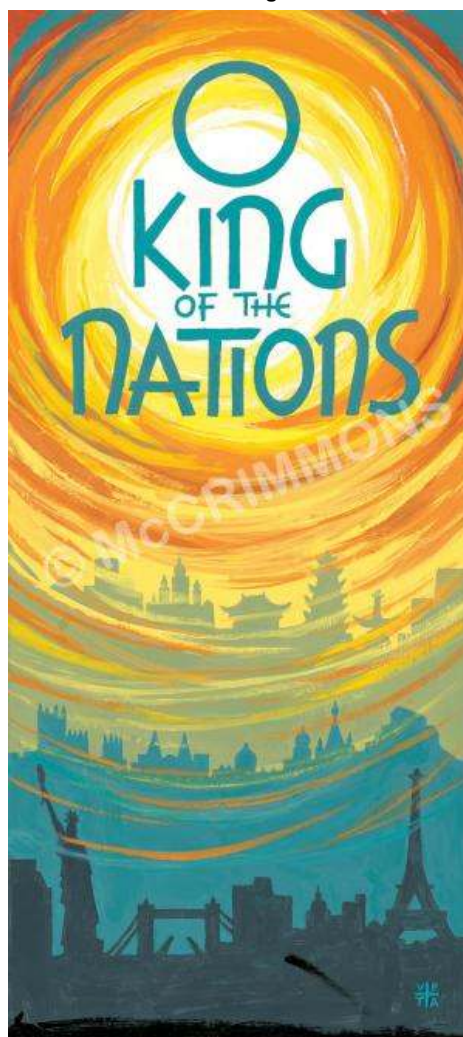
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

77

O King of Nations – BAN17



Author/Artist: The Benedictine Sisters of Turvey Abbey.

December 22nd :

'O King of the Nations whom they long for, the cornerstone who make two into one, come and save mankind whom you formed from the earth.'

'O Rex gentium, et desideratus earum, lapisque angularis, qui facis unum: veni, et salvi hominem, quem de limo formasti.'

The Jewish Messiah will not be restricted to the Chosen People. He is the King of the nations (Jeremiah 10:7), the unifying cornerstone (Matthew 21:42) and tells his disciples to "go out to the whole world to proclaim the Good News to all creation" (Mark 16:15).

St Paul takes up the theme of the cornerstone in his letters to the Ephesians 2 and Galatians 3.

The banner gives a panorama of the contemporary world to be won for the universal King and to be brought to the unity for which he himself prayed (John 17:21-23).

The 'O-Antiphons':

A highlight of the Church's Advent Liturgy is the O-Antiphons. From December 17th-23rd they frame the Magnificat at Vespers. Rich in symbolism and meaning they take us right from the beginning of creation, through the centuries of the world's waiting for the promised Messiah, calling upon him who was hidden in signs and symbols, and revealed when the fullness of time had come, leading us to the Mystery of the Incarnation and beyond, to the Paschal Mystery, the coming of the Holy Spirit and the Parousia. The exact origin of the Latin texts is unknown. They may date from the sixth century. There is evidence to suggest that the texts were in liturgical use in Rome in the eighth century. Both the original Latin texts and an English translation are given here. Arriving at the 7th Antiphon on December 23rd, we may discover that the letters of the Latin invocations, read from the last up to the first, form a wonderful acrostic, like God's answer to our prayer :

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Adonai
Radix Jesse
Clavis David
Oriens
Rex Gentium
Emmanuel

ERO CRAS: I WILL BE HERE TOMORROW

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

78

O Rising Sun – BAN16



Author/Artist: The Benedictine Sisters of Turvey Abbey.

December 21st:

The 'O-Antiphons':

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Adonai
Radix Jesse
Clavis David
Oriens
Rex Gentium
Emmanuel

ERO CRAS: I WILL BE HERE TOMORROW

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

79

O Root of Jesse – BAN14



Author/Artist: The Benedictine Sisters of Turvey Abbey.

December 19th:

'O Root of Jesse, who stand as a signal for the peoples, before whom kings will be silent, to whom the nations shall pray, come to free us, delay now no longer.'

'O Radix Jesse, qui stas in signum populorum, super quem continebunt reges os suum, quem gentes deprecabuntur: veni ad liberandum nos, jam noli tardare.'

The text is taken from one of Isaiah's great Messianic prophecies (ch.11).

Jesse was the father of King David, Christ's ancestor, and Christ is the flower springing from the ancient root.

On him the Spirit of the Lord will rest, restoring God's creation to its original wholeness and innocence.

He will be given the throne of David, as the Angel announced to Mary (Luke 1:32) and in the Temple of Jerusalem Simeon will take the Christ child in his arms and proclaim him the light of the gentiles, the glory of God's people Israel (Luke 2:29-35).

His life will be marked by both glory and contradiction. Mary's own heart will be pieced. The coming Kingdom will suffer violence.

The 'O-Antiphons':

A highlight of the Church's Advent Liturgy is the O-Antiphons. From December 17th-23rd they frame the Magnificat at Vespers. Rich in symbolism and meaning they take us right from the beginning of creation, through the centuries of the world's waiting for the promised Messiah, calling upon him who was hidden in signs and symbols, and revealed when the fullness of time had come, leading us to the Mystery of the Incarnation and beyond, to the Paschal Mystery, the coming of the Holy Spirit and the Parousia. The exact origin of the Latin texts is unknown. They may date from the sixth century. There is evidence to suggest that the texts were in liturgical use in Rome in the eighth century. Both the original Latin texts and an English translation are given here. Arriving at the 7th Antiphon on December 23rd, we may discover that the letters of the Latin invocations, read from the last up to the first, form a wonderful acrostic, like God's answer to our prayer :

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ERO CRAS: I WILL BE HERE TOMORROW

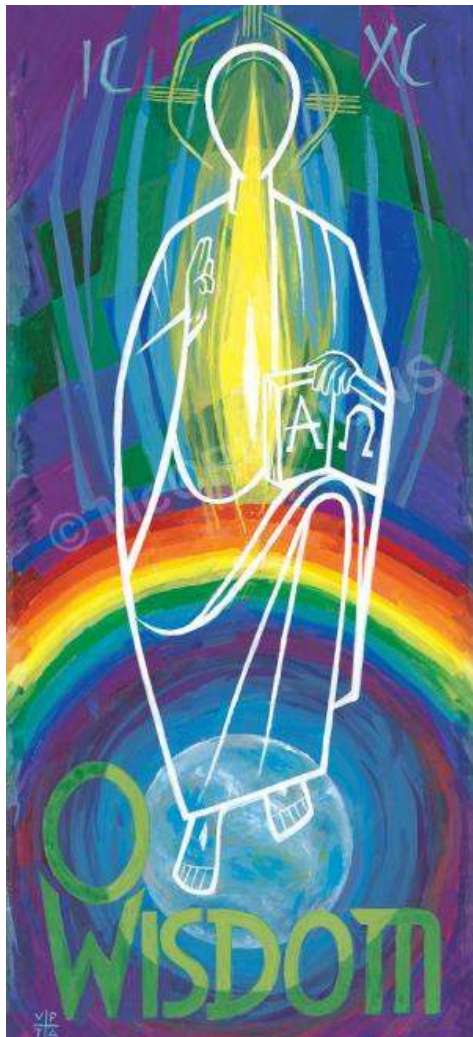
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

80

O Wisdom – BAN12



Author/Artist: The Benedictine Sisters of Turvey Abbey.

December 17th:

O Wisdom, who came forth from the mouth of the Most High, reaching from one end of creation to the other, strongly and gently ordering all things, come to teach us the way of prudence.

O Sapientia, quae ex ore Altissimi prodisti, attingens a fine usque ad finem, fortiter suaviter disponensque omnia: veni ad docendum nos viam prudentiae.

The text was composed from the Wisdom of Solomon 7:22-30; 8:1, and Proverbs 8:22-31.

St Paul develops the theme in Ephesians 1:3 and Colossians 1:15-20.

The wisdom of God is Christ, who existed before all creation, through whom and for whom all things came into being and by whom all things are held together.

The banner shows the eternal Christ whose throne is the universe, the earth his footstool, the Pantocrator of ancient and medieval paintings.

He is the Wisdom and Power of God (1 Corinthians 1:30).

The 'O'-Antiphons:

A highlight of the Church's Advent Liturgy is the O-Antiphons. From December 17th-23rd they frame the Magnificat at Vespers.

Rich in symbolism and meaning they take us right from the beginning of creation, through the centuries of the world's waiting for the promised Messiah, calling upon him who was hidden in signs and symbols, and revealed when the fullness of time had come, leading us to the Mystery of the Incarnation and beyond, to the Paschal Mystery, the coming of the Holy Spirit and the Parousia.

The exact origin of the Latin texts is unknown. They may date from the sixth century. There is evidence to suggest that the texts were in liturgical use in Rome in the eighth century. Both the original Latin texts and an English translation are given here.

Arriving at the 7th Antiphon on December 23rd, we may discover that the letters of the Latin invocations, read from the last up to the first, form a wonderful acrostic, like God's answer to our prayer:

Sapientia
Adonai
Radix Jesse
Clavis David
Oriens
Rex Gentium
Emmanuel

ERO CRAS: I WILL BE HERE TOMORROW

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

81

O Wonderful Exchange – BAN21



Author/Artist: The Benedictine Sisters of Turvey Abbey.
Christmas Day:

O Wonderful Exchange! The Creator of the human race took to himself a human body and was born a virgin, and becoming man he granted us divinity.'

This antiphon comes from the Greek Liturgy, and until was, until Vatican II, also part of the Roman Liturgy of January 1. The whole mystery of Christmas is summed up here, God's plan for the human race, the pattern of all Christian life.

"The Spirit bears witness that we are God's children", wrote St Paul, "God's heirs and Christ's fellow heirs, sharing his suffering now and his glory hereafter." (Romans 8:16-17)

"God became man, so that man might come to share God's life," wrote St Irenaeus, and, "Let us become gods through Christ, since Christ became man through us." (St Gregory of Nazianzen)

O-Antiphons:

A highlight of the Church's Advent Liturgy is the O-Antiphons. From December 17th-23rd they frame the Magnificat at Vespers.

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ERO CRAS: I WILL BE HERE TOMORROW

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

82

Passing through the Red Sea – BAN03



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This newly blessed Easter fire is a symbol of Christ, gloriously rising from the dead. From it we have lit the Paschal candle and marched behind our Pillar of fire, Jesus, the risen Lord, through the darkness of the night to the blazing light of the Promised Land, each carrying the flame in our hands.

The story of the crossing of the Red Sea is our life's journey in the footsteps of Christ.

The waters of the Red Sea which saved the Israelites from their persecutors, are the waters of our baptism which rescue us from the powers of darkness.

Easter is the night of the renewal of our baptismal promises.

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

83

Path of Life – BAN75



Author/Artist: Sr Mary Stephen CRSS.

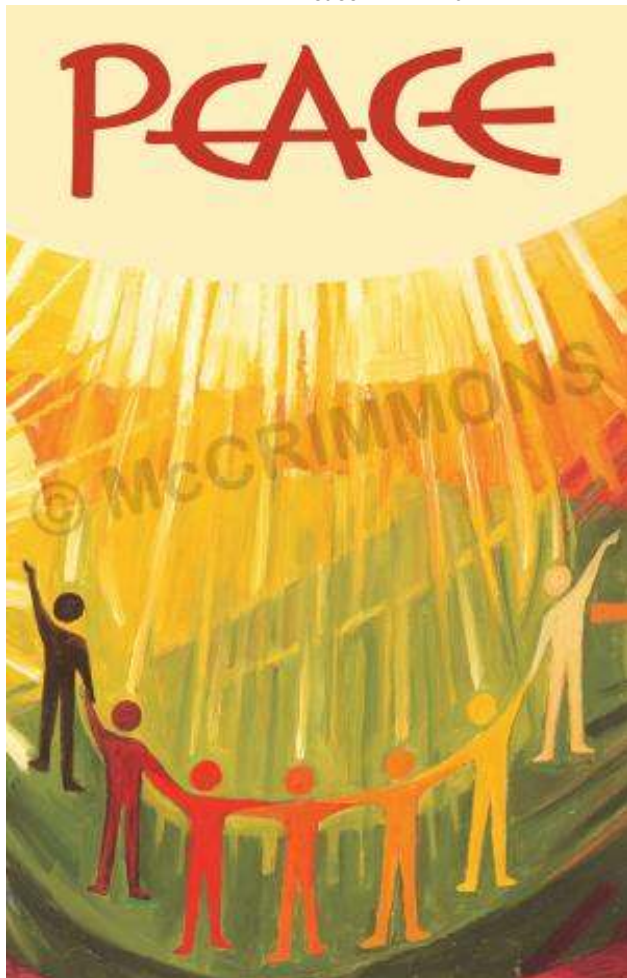
The artwork featured on this banner is by Sr Mary Stephen CRSS.

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

84



Author/Artist:

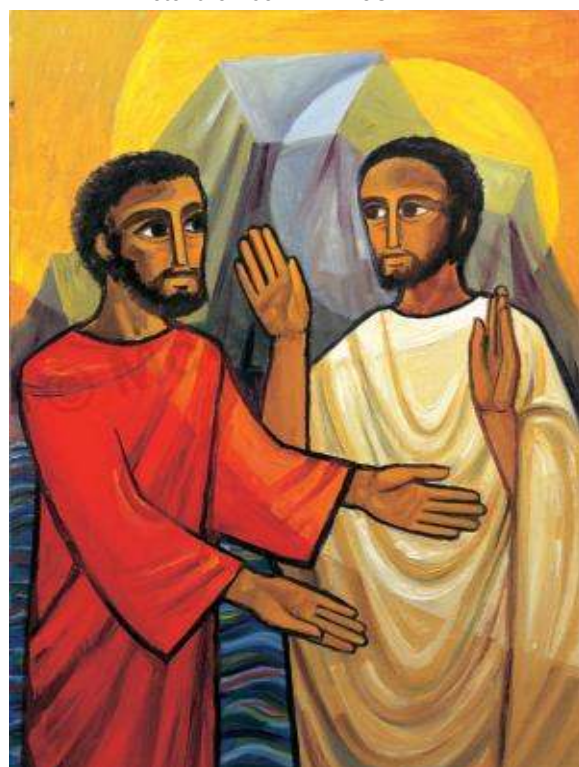
The Benedictine Sisters of Turvey Abbey.

Another vibrant image from the wonderful artwork by the Benedictine Sisters.

Dimensions: 52" x 30".

'C' shape.

Other sizes are available.



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'You are a rock and on this rock foundation I will build my church.' Matthew 16:18. The rock rises in the background, supporting Peter as he makes his profession of faith. Both Peter and the rock are suffused with the light flowing from Christ.

From the beautiful series of paintings which follow the early part of Jesus's life. The dominant theme is Christ as the source of Light and Life.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

Artwork also available in the 'Jesus, Our Light' set of 11 posters for Advent and Christmas (order ref: LOC1P) and on the DVD 'Jesus, Our Light' (order ref: MBJLDVD).



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This message banners offer a colourful addition to your school or church throughout the harvest festival season.

Dimensions: 52" x 30".

'C' shape.

Other sizes are available.



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, reflection, contemplation or meditation. 'My heart is ready, O God, my heart is ready.' (Psalm 107(108) vs2).

'My soul is longing for the Lord, more than watchmen for daybreak.' (Psalm 129(130) vs6)

When we stop hesitating and say 'yes' to God, then new horizons open before our eyes. We begin to recognise the workings of God's providence in small things as well as great.

When our whole being says 'yes' to God we experience a profound joy. With mind and heart we are in partnership with God, seeing everyone and everything through God's eyes. All things are grace and we know the whole universe is alive with God's love. In joy and love we offer that we are in his service.

It is as though we are offering God a living flame of love. This flame is our whole being, the greatest gift we can give. Our flame of love makes our lives become a sacrifice of thanksgiving. And we share that love with all that we meet.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

Prayer - Agonised Pleading – BAN/PP4



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, reflection, contemplation or meditation.
 'My heart is stricken within me, death's terror is on me, trembling and fear fall upon me and horror overwhelms me.'
 (Psalm 54(55) vs5-6).
 'Lord my God, I call for help by day; I cry at night before you.' (Psalm 87(88) vs2).

We are in anguish when great suffering meets us and our world seems in ruins. 'Why?' we ask. 'Where is God in this?'

At such times our whole body can be a prayer of distress, hands clenched and head raised in pleading for help from God.

In times of anguish we are in company with Jesus in the Garden of Gethsemane. When the suffering seems unendurable we can pray to enter the mystery of pain with him. It strengthens us to know he has been there too. He has even entered the darkness of death and come through.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

89

Prayer – Darkness – BAN/PP12



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, reflection, contemplation and meditation.
 'My God, my God, why have you forsaken me...My God I call by day but you do not answer, at night I find no respite.'
 (Psalm 21(22) vs.1,2).

'Darkness is not dark for you and the night is as clear as the day...To me how mysterious your thoughts...' (Psalm 138 (139) vs.12&17).

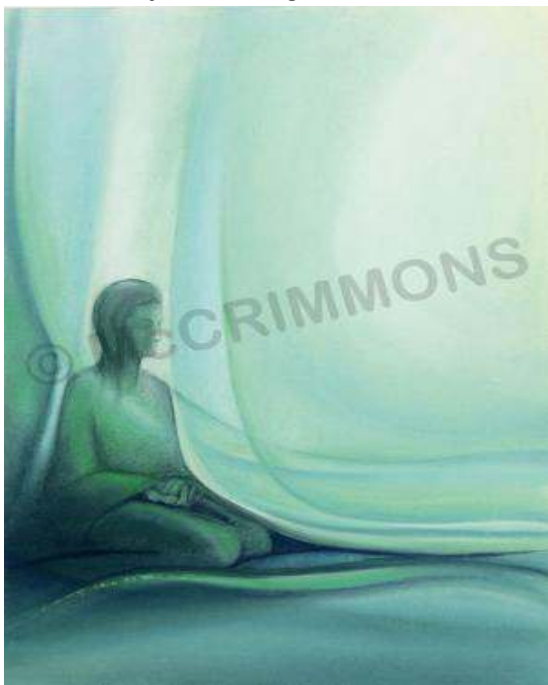
We trust that God is with us even when we cannot feel his presence.

Look carefully and you will see a distant horizon, almost one with the dark. It is a sign that God never abandons us and that on the other side of darkness there is light.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

90

Prayer – Listening – BAN/PP5



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, reflection, contemplation and meditation.
 'Truly I have set my soul in silence and peace.' (Psalm 130(131) vs.2).

'In quietness and trust shall your strength be.' (Psalm 30, vs.15).

To find the path we are called to travel, and to follow it through thick and thin, we must learn to listen to God.

We must become attentive in the depths of our hearts. We need to make space for him in our busy lives and find a quiet place where we can sit still and wait on his presence.

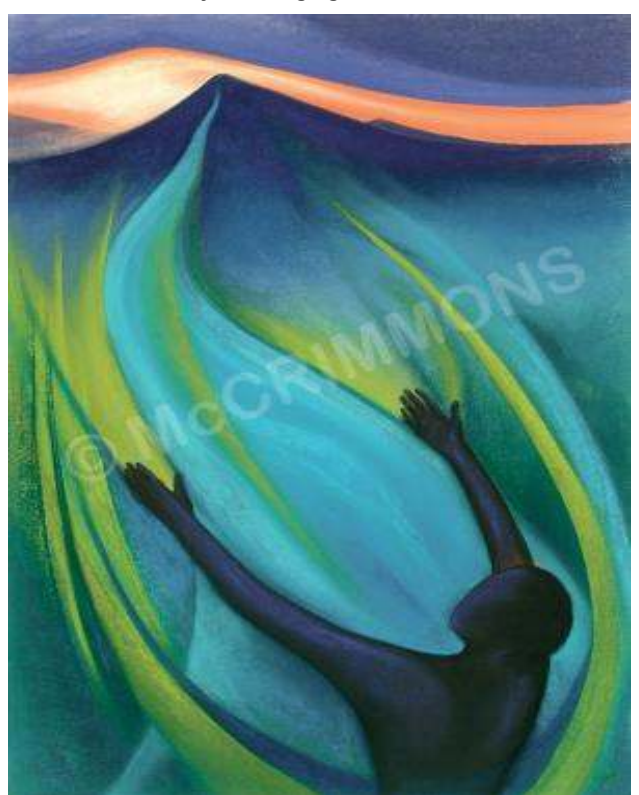
His word is alive and active, full of creative power. When we truly listen it remains with us, abiding in us, so that we are in God's presence at all times.

His word will be our peace and our guide, our strength and consolation.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

91

Prayer – Longing – BAN/PP13



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, reflection, meditation and contemplation.
 'O God, you are my God, for you I long; for you my soul is thirsting.' (Psalm 62(63) v1).

'I lift up my eyes to the mountains: from where shall come my help?' (Psalm 120 (121) v1).

As the first light of dawn rises above the Eastern hills, the life and meaning return to the world. God is the daybreak of our lives and this landscape before us is unexplored country: the landscape of his love.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

92

Prayer - Open to God – BAN/PP1



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, reflection, contemplation and meditation.
'My heart is ready, O God, my heart is ready.' (Psalm 115(116) vs17).

'My soul is longing for the Lord, more than watchmen for daybreak.' (Psalm 129(130) vs6).

Green and yellow are growth colours. They suggest Springtime, the awakening influence of sunshine, warmth and new birth. They are the colours of the Holy Spirit who awakens us to the awareness of God's presence. Then we long for God and turn towards His light.

Come, Holy Spirit, fill our hearts and set us on fire with you love. Free us from any selfishness that holds us back. Grant us true freedom of spirit that we may follow you with generous hearts.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

Artwork also available as a poster (order ref: PP1), as part of a PowerPoint CD-ROM with accompanying meditations and text (order ref: SPLV6) and on the DVD 'A Journey in Prayer' (order ref: MBJIPDVD).

93

Prayer - Our Gift to God – BAN/PP6



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, reflection, contemplation or meditation.

'Let my prayer come before you like incense, the raising of my hands like an evening oblation.' (Psalm 140(141) v2).

'My heart is ready, O God, my heart is ready.' (Psalm 107(108) v2).

Hands held together and uplifted as they bear a gift are a beautiful and universal symbol of offering: nothing is held back, all is joyfully given.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

94

Prayer – Overwhelmed – BAN/PP9



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, reflection, contemplation and meditation.
'I have entered the waters of the deep and the waves overwhelm me.' (Psalm 68 (69) v3).

'Your torrents and waves swept over me.' (Psalm 41(42) v8).

When I come before God burdened with the burden of living, I bow down low with my face in my hands as though I am being crushed by waves of sadness.

God is on our exhaustion and despair. If we rest in him then gradually we will begin to unwind. Our scattered thoughts will calm down and peace will enter our hearts. We shall have the strength to rise up and start again.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

Artwork also available as a poster (order ref: PP9), on a PowerPoint CD-ROM of 31 images with accompanying meditations and text, 'Spirit of Light - Volume 6'(order ref: SPLV6) and as illustrations on the DVD 'A Journey in Prayer' (order ref: MBJIPDVD).

95

Prayer – Pleading – BAN/PP7



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, reflection, contemplation and meditation.
'Listen to my prayer, turn your ear to my appeal.' (Psalm 142 v 9(143) vs.1).

'In your great love answer me, O God, with your help that never fails.' (Psalm 68 (69) vs.14)

The prayer of petition, of asking, is an essential part of prayer. It is a prayer ever expanding outwards.

Petition made in faith is always answered. But God's ways are not our ways and his answer may not come in the way we expect.

So our pleading will be humbling and trusting - the light towards which we turn is a golden path between ourselves and God.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

Artwork also available as a poster (order ref: PP7), on a PowerPoint CD-ROM of 31 images with accompanying meditations and text, 'Spirit of Light - Volume 6'(order ref: SPLV6) and on the DVD 'A Journey in Prayer' (order ref: MBJIPDVD).

96

Prayer – Praise – BAN/PP14



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, reflection, meditation or contemplation.

'Cry out with joy to the Lord, all the earth. Serve the Lord with gladness. Come before him singing for joy.' (Psalm 99 (100) v1).

'O peoples bless our God, let the voice of his praise resound, of the God who gave life to our souls.' (Psalm 65 (66) vs 8&9).

Here the glory of God shines on us like a flood of golden light. Its rays reach out and touch us. God's love is endlessly giving. When we drink in God's wonderful love we long to praise and love him in return.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

97

Prayer – Rejoicing – BAN/PP8



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, reflection, contemplation and meditation.
'Cry out with joy to God all the earth.' (Psalm 99 (100) vs.1).

'Rejoice in the Lord, exult in his presence.' (Psalm 67(68) vs.5b).

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

Artwork also available as a poster (order ref: PP8), on a PowerPoint CD-ROM of 31 images with accompanying meditations and text, 'Spirit of Light - Volume 6'(order ref: SPLV6) and on the DVD 'A Journey in Prayer' (order ref: MBJIPDVD).

98

Prayer - Sorrow & Forgiveness – BAN/PP11



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, reflection, contemplation and meditation.

'The Lord is compassion and love, slow to anger and rich in mercy...as far as the east is from the west, so far does he remove our sins.' (Psalm 102 (103) vs8 & 11).

'Have mercy on me, O God, in your faithful love, in your great kindness wipe away my offence.' (Psalm 50 (51) vs1).

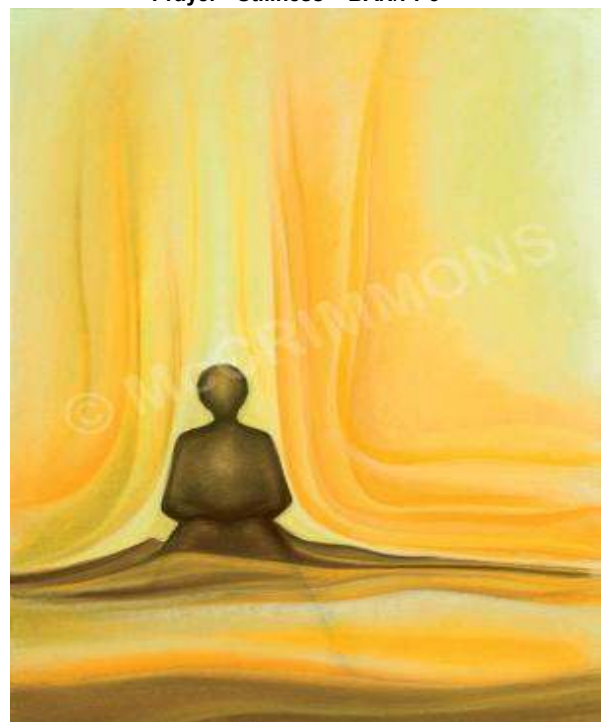
Look - I am bowed down in sorrow - even my clothing is dark as if I am hiding away. He does not want me stuck in my grief. So it is as if he reaches out his hand and touches me firmly and gently on my shoulder.

This is a moment of grace. The light comes back into our lives. We see the way ahead like a clear road and go on our way rejoicing.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

99

Prayer - Stillness – BAN/PP3



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, reflection, contemplation and meditation.
'In you is the source of life and in your light we see light.' (Psalm 35(36) v9).

'Be still and know that I am God.' (Psalm 45 (46) v11).

As our prayer grows deeper so will we long for times of stillness and silence.
In prayer we enter the silence where no words are needed.

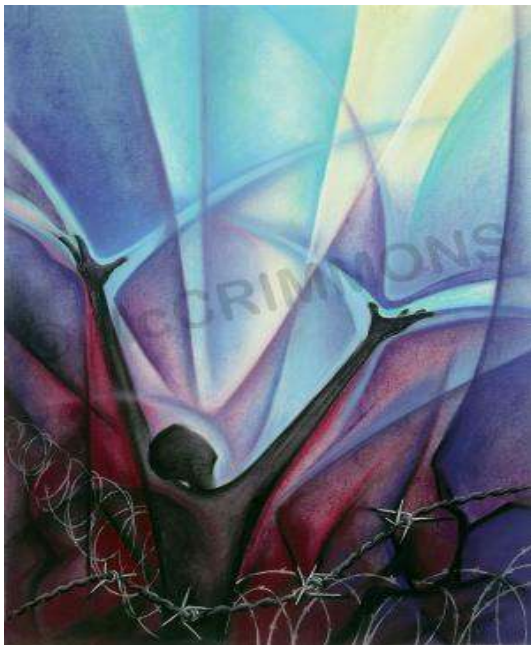
The deepest longing of our hearts is satisfied because we at rest in God.
The language God understands best, says St John of the Cross, is the silent language of love.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

Artwork also available as a poster (order ref: PP3), on a PowerPoint CD-ROM of 31 images with accompanying meditations and text, 'Spirit of Light - Volume 6'(order ref: SPLV6) and on the DVD 'A Journey in Prayer' (order ref: MBJIPDVD).

100

Prayer - The Depths of Distress – BAN/PP2



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, contemplation, reflection and meditation.

'Listen to my cry for I am in the depths of distress...Bring my soul out of this prison.'
(Psalm 141(142) vs. 8-9). 'Out of the depths I cry for you, O Lord. Lord, hear my voice.' (Psalm 129(130) vs1).

Suffering can close us in on ourselves. Physical pain can make us feel imprisoned by the aches of our bodies, and mental suffering can trap us in thoughts that go round and round, getting blacker at every turn.

We have reached the end of our own resources - with our whole being we cry out to God for help.

Then it is as if we see the light of his presence, like searchlight beams in the darkness. But these beams shine through the darkness to heal us. Now we know that we shall find a way through our suffering.

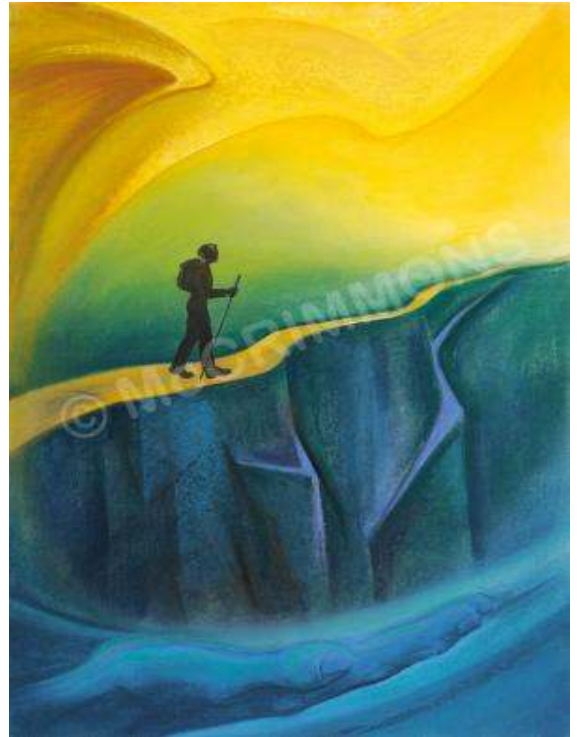
His presence will light up the way. Perhaps, if we are patient, he will teach us the inner meaning of our pain. Then we might discover it brings a blessing that we had never dreamed possible. (Sr Petra Boex - A Journey in Prayer DVD))

'Your pain is the breaking of the shell that encloses your understanding.' (From 'The Prophet' by Kahlil Gibran)

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

101

Prayer – Trust – BAN/PP15



Author/Artist: Sr Mary Stephen CRSS.

From a series of images for prayer, reflection, meditation or contemplation.

'The eternal God is your dwelling place, and underneath are the everlasting arms.' (Deuteronomy 33 v27).

'He who shall dwell in the shelter of the Most High and abides in the shade of the Almighty, says to the Lord: My refuge, my stronghold, my God in whom I trust.' (Psalm 90 (91) vs1&2).

We are pilgrims on the journey of life with no idea what the next step will bring us. This is the road of faith and trust. Our traveller's path is lit by the blazing sunshine of God's presence, yet all he sees is the patch of shade he walks in. When he looks at the foot of the mountain he sees only the ocean; but we see that the precipice is held in the hand of God. Hidden from our eyes, the Lord watches over us on every stretch of our journey. We can never fall out of the hand of God. We are God's pilgrims, infinitely loved.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

102

Prepare a Way for the Lord – BAN47



Author/Artist: Sr Mary Stephen CRSS.

"Prepare a way for the Lord,
Make his paths straight.
Every valley will be filled in,
Every mountain and hill laid low..."
(Luke 3:4-5)

This is our Advent task as we prepare for the coming of our Lord into our hearts and into the world around us.

We have to cut deep into hills, build bridges across deep valleys, even to tunnel right through some hills, in order to open the way for the Lord.

But it is a two-way journey. We are also carving out our road into the mystery of God. We long for a star, but to find our star, and, having found it, to follow it, we have to create our road, sometimes digging deep, sometimes spanning great ravines.

Sometimes we lose sight of our stars or the road peeters out, but if we keep seeking we will find our way and come to the broad light spaces of inner freedom as we approach the light of God

Dimensions: 52" x 24"

'A' shape.

Other sizes are available.

103

Prepare a Way for the Lord – BAN201



Author/Artist:
The Benedictine
Sisters of Turvey
Abbey.

This message banner offers a colourful addition to your school or church throughout the Advent and Christmas season.

Artwork featured is from the Benedictine Sisters of Turvey Abbey.
Dimensions: are 52" x 30".

'C' shape.

Other sizes are available.

104

Presentation – BAN/JOL05



Author/Artist: The Benedictine Sisters of Turvey Abbey.

"Simeon took the child in his arms and gave thanks to God." Luke 2:28.

Jesus is the strong centre of the light, as the theme of light dominates in the liturgy of this feast. The light's effects are far-reaching. Jesus is not only the Light of all Israel but also of the gentiles and everyone else across the world.

From the beautiful series of paintings which follow the early part of Jesus's life. The dominant theme is Christ as the source of Light and Life

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

105

Psalms 103(104): In praise of the Creator – BANSP07



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This psalm looks like a poetic development of the brief and sober account of creation in the book of Genesis.

The artwork is also available as part of the 'Sing Praise' set of 12 posters (order ref: POT2) and on the 'Spirit of Light' volume 4 PowerPoint presentation of 31 images from the Old Testament (order ref: SPLV4).

Dimensions: 24" x 52" (landscape).

'A' shape. Landscape.

Other sizes/formats available.

106

Psalms 125(126): A prayer for deliverance – BANSP08



Author/Artist: The Benedictine Sisters of Turvey Abbey.

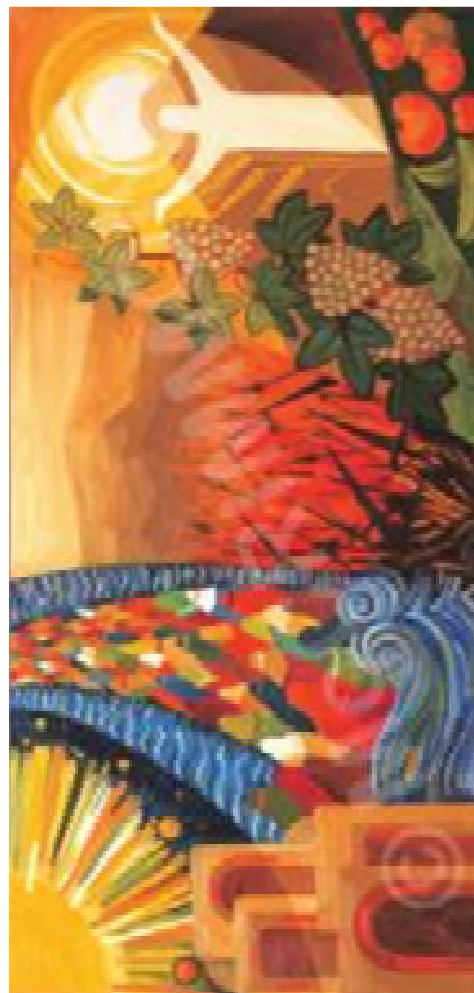
We see here both sowers and harvesters in action, and in the 'streams in dry land' we can see the power of the Holy Spirit who brought the harvest about.

The artwork is also available as part of the 'Sing Praise' set of 12 posters (order ref: POT2) and on the 'Spirit of Light' volume 4 PowerPoint presentation of 31 images from the Old Testament (order ref: SPLV4).

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

107

Psalms 135(136): Give thanks to the Lord – BANSP09



Author/Artist: The Benedictine Sisters of Turvey Abbey.

The whole story of God's great deeds for his people is brought together here, from the Big Bang of creation right down to his ultimate act of salvation, struggle, victory and fulfilment, in the images of Old Testament history.

The white figure at the end represents redeemed humanity having reached the Promised Land.

The artwork is also available as part of the 'Sing Praise' set of 12 posters (order ref: POT2) and on the 'Spirit of Light' volume 4 PowerPoint presentation of 31 images from the Old Testament (order ref: SPLV4).

Dimensions: 24" x 52" (landscape).

'A' shape. Landscape.

Other sizes/formats available.

108

Psalm 138(139): Lord, you have examined me & know me – BANSP10



Author/Artist: The Benedictine Sisters of Turvey Abbey.

Our hearts are restless until they rest in you.
The artwork is also available as part of the 'Sing Praise' set of 12 posters (order ref: POT2) and on the 'Spirit of Light' volume 4 PowerPoint presentation of 31 images from the Old Testament (order ref: SPLV4).

Dimensions: 24" x 52" (landscape).

'A' shape. Landscape.

Other sizes are available.

109

Psalm 18(19): David's song of victory – BANSP03



Author/Artist: The Benedictine Sisters of Turvey Abbey.

Just look up into the sky and you will see how wonderful our God is. When we see the sun rise and the sun set we know that you are a mighty God.

The artwork is also available as part of the 'Sing Praise' set of 12 posters (order ref: POT2) and on the 'Spirit of Light' volume 4 PowerPoint presentation of 31 images from the Old Testament (order ref: SPLV4).

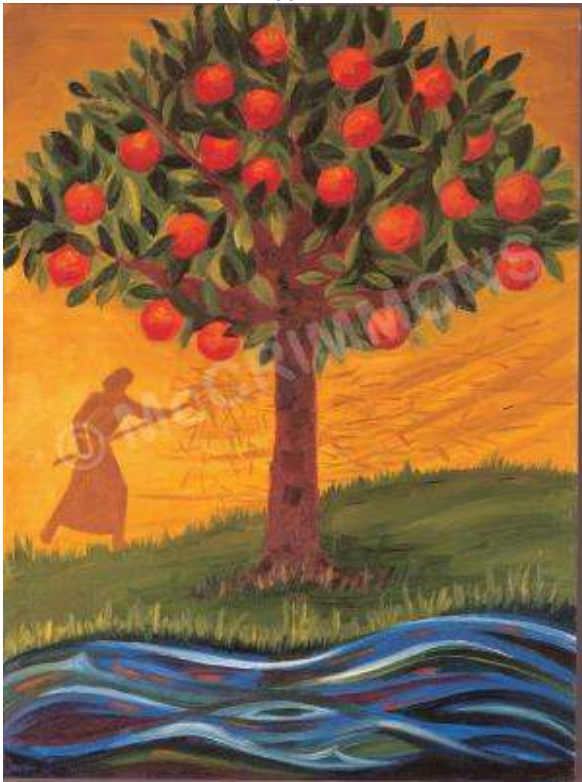
Dimensions: 24" x 52" (landscape).

'A' shape. Landscape.

Other sizes/formats available.

110

Psalm 1: True Happiness – BANSP01



Author/Artist: The Benedictine Sisters of Turvey Abbey.

You will be happy if you follow God's ways. Learn about God and try to follow him.
If you follow God's ways, you will be like a tree planted by a stream. You will produce lots of good fruit.

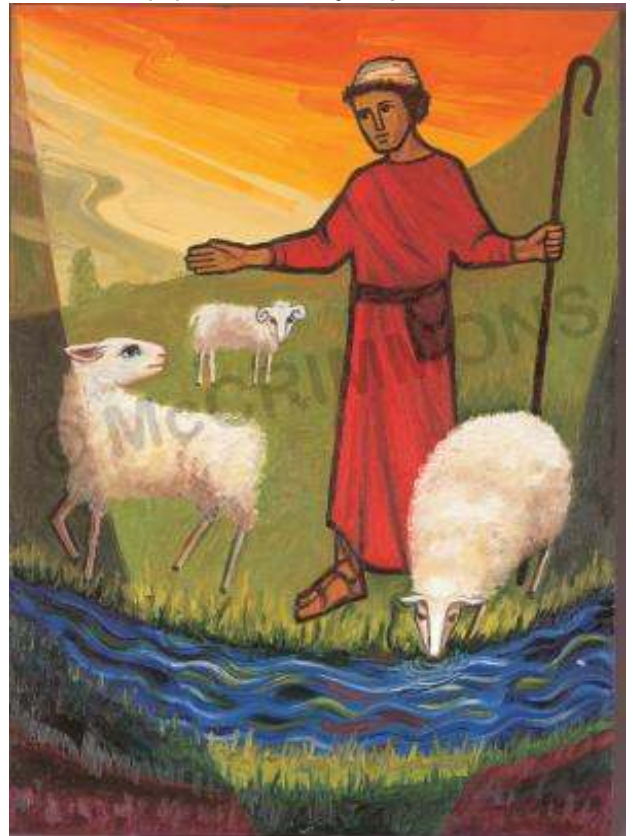
God looks after those who follow him. But those who turn their back on God will be like chaff in the wind, lost and blown away.

The artwork is also available as part of the 'Sing Praise' set of 12 posters (order ref: POT2) and on the 'Spirit of Light' volume 4 PowerPoint presentation of 31 images from the Old Testament (order ref: SPLV4).

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

111

Psalm 22(23): The Lord is my shepherd – BANSP04



Author/Artist: The Benedictine Sisters of Turvey Abbey.

God you are like a shepherd, you give me all that I need.

The artwork is also available as part of the 'Sing Praise' set of 12 posters (order ref: POT2) and on the 'Spirit of Light' volume 4 PowerPoint presentation of 31 images from the Old Testament (order ref: SPLV4).

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

112

Psalm 68(69): A Cry for Help – BANSP05



Author/Artist: The Benedictine Sisters of Turvey Abbey.

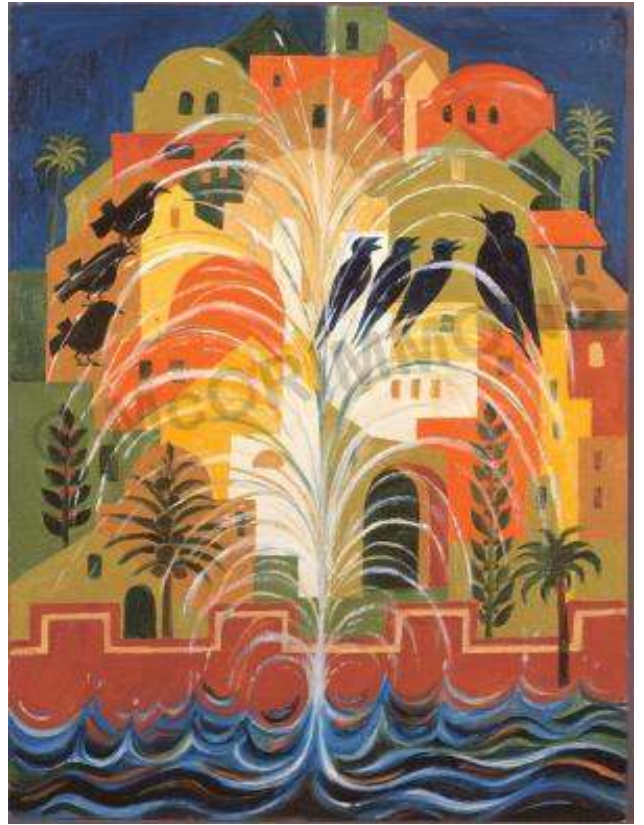
The message of the psalm is that God saves - shown by the hand surrounded by light.

The artwork is also available as part of the 'Sing Praise' set of 12 posters (order ref: POT2) and on the 'Spirit of Light' volume 4 PowerPoint presentation of 31 images (order ref: SPLV4).

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

113

Psalm 83(84): Longing for God's house – BANSP06



Author/Artist: The Benedictine Sisters of Turvey Abbey.

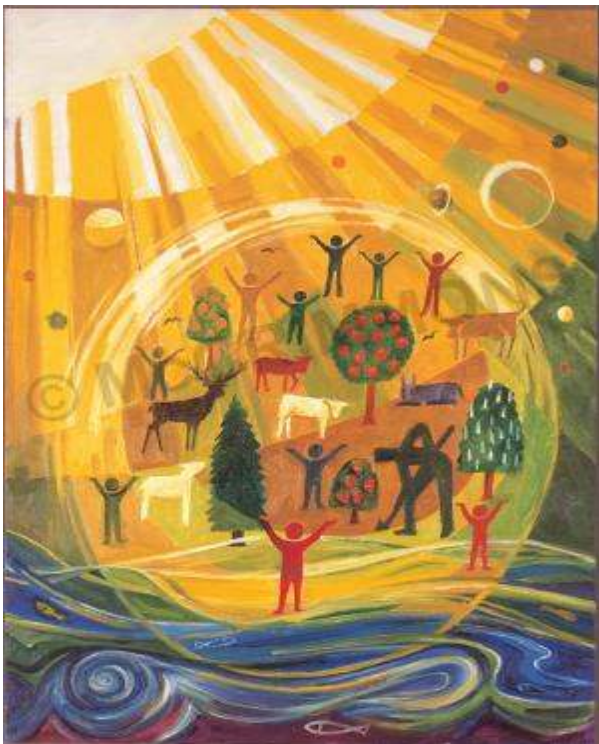
Oh God you are everywhere, you fill the earth with your love.

The artwork is also available as part of the 'Sing Praise' set of 12 posters (order ref: POT2) and on the 'Spirit of Light' volume 4 PowerPoint presentation of 31 images (order ref: SPLV4).

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

114

Psalm 8: God's Glory and Man's Dignity – BANSP02



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'Oh God you are wonderful, the whole world sings your praise. When I look up to the sky I know that you are very powerful. You put the moon and the stars in heaven so that everybody would know how wonderful you are. You made human beings and loved them so much that you put them in charge of the earth.

You gave us every creature that we can imagine and trusted that we would care for them all. Oh God you are wonderful, the whole world sings your praise.'

The artwork is also available as part of the 'Sing Praise' set of 12 posters (order ref: POT2) and on the Spirit of Light volume 4 PowerPoint presentation of 31 images from the Old Testament (order ref: SPLV4).

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

115

Reconciliation – BAN43



Author/Artist: Sr Mary Stephen CRSS.

From the beautiful range of Sacramental banners featuring the artwork of Sr Mary Stephen.

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

116

Rejoice – BAN204



Author/Artist:
The Benedictine
Sisters of
Turvey Abbey.

Dimensions: are
52" x 30".

'C' shape.

Other sizes are
available.

117

Resurrection – BAN27



Author/Artist: Sr Mary Stephen CRSS.

"He has risen, he is not here; see the place where they laid him..." Mark 16:6
He has freed us from the power of darkness. Christ is the light that drives out of the darkness and fills the earth with his love.

The Resurrection is something no-one ever saw. There were no witnesses. The soldiers were frightened by an earthquake and perhaps saw the arrival of an angel, but were like dead men.

So what happened? An explosion of life and energy, perhaps? The unknown depths of the Divine takes over and bursts forth in the blazing cosmic glory of God's love.

'Christ, risen in light and glory, scatter the darkness before us, that we may walk in love as children of light until we too reach the blazing glory of God's love in eternity.'

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

118

Rushing Wind – BAN29



Author/Artist: Sr Mary Stephen CRSS.

Dimensions: are 52" x 24".

'A' shape.

Other sizes are available.

119

Streams in Dry Land – BAN73



Author/Artist: Sr Mary Stephen CRSS.

"They were wandering in the desert, in the wastelands, could find no way to an inhabited city; they were hungry and thirsty, their life was ebbing away." (Psalm 107:4-5)

But the Lord rescues them.

"He has turned desert into stretches of water, arid ground into bubbling springs." Psalm 107:35.

It is our selfishness and apathy that turns rivers into desert, forcing the flow of life deep below the surface, leaving an arid land of cracked mud and dust. But however parched our land has become, "the Lamb who is at the heart of the throne...will guide them to springs of living water." (Revelation 7:17)

"I will give water from the well of life, free to anybody who is thirsty." (Revelation 21:6)

He will even "split rocks in the desert, let them drink as though from limitless depths; he brought streams from a rock, made water flow in torrents." (Psalm 78:15-16)

This he will always do when we turn to him, and this is the water that brings life.

"All you who thirst, come to the waters, and you will never be thirsty again. As rain from heaven, so is God's word, it waters the earth and brings forth life. Water of life, cleanse and refresh us; raise us to life in Christ Jesus."

From the Rite of Blessing of water. Words and music by Stephen Dean.

Size: 52" x 24".

'A' shape.

Other sizes are available.

120

Teaching/Priesthood – BAN53



Author/Artist: Sr Mary Stephen CRSS.

There is only one priesthood and that is the Eternal High Priesthood of Christ. All other priesthood is a sharing in the priesthood of Christ. All other priesthood is a sharing in the priesthood of Christ.

"Now Christ has come, as high priest of all the blessings which were to come...He has entered the sanctuary once and for all...having won an eternal redemption." (Hebrew 9:11)

"He became for all who obey him the source of eternal salvation, and was acclaimed by God with the title of high priest, for ever of the order of Melchizedek...the hope that brings us close to God." (Hebrews 5:9, 10, 7:17,19b).

The primary role of a priest is to mediate between God and his creation - to reveal God to the world and draw the world to God. In his lifetime Jesus did this in many and varied ways, above all, and most mysteriously, in his death and resurrection.

"Christ entered heaven itself, so that he now appears in the presence of God on our behalf." (Hebrews 9:24)

In the Eucharist he left us with a powerful means of sharing in, and continuing, his priestly activity in the heart of creation.

Christ is the supreme high priest but we, the 'People of God' are all sharers in that priesthood. Listen to Peter talking to an ordinary group of Christians,

"Set yourselves close to him so that you, too, may be living stones making a spiritual house as a holy priesthood to offer spiritual sacrifices..." (1 Peter 2:5).

Then, even more forcefully, "You are a chosen race, a kingdom of priests, a holy nation, a people to be a personal possession, to sing the praises of God, who call you out of darkness into his wonderful light." (1 Peter 2:9)

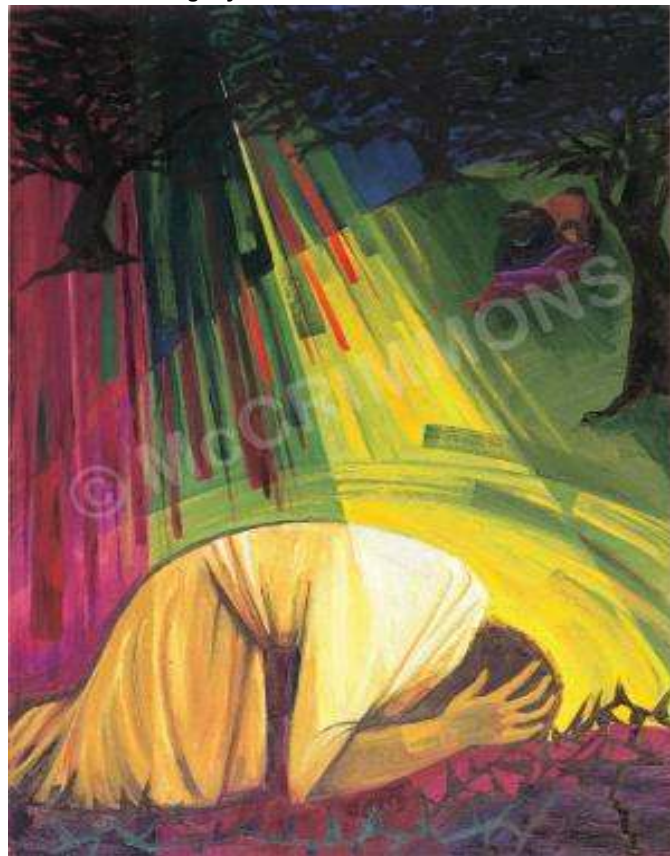
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

121

The Agony in Gethsemane – BAN/JOW05



Author/Artist: The Benedictine Sisters of Turvey Abbey.

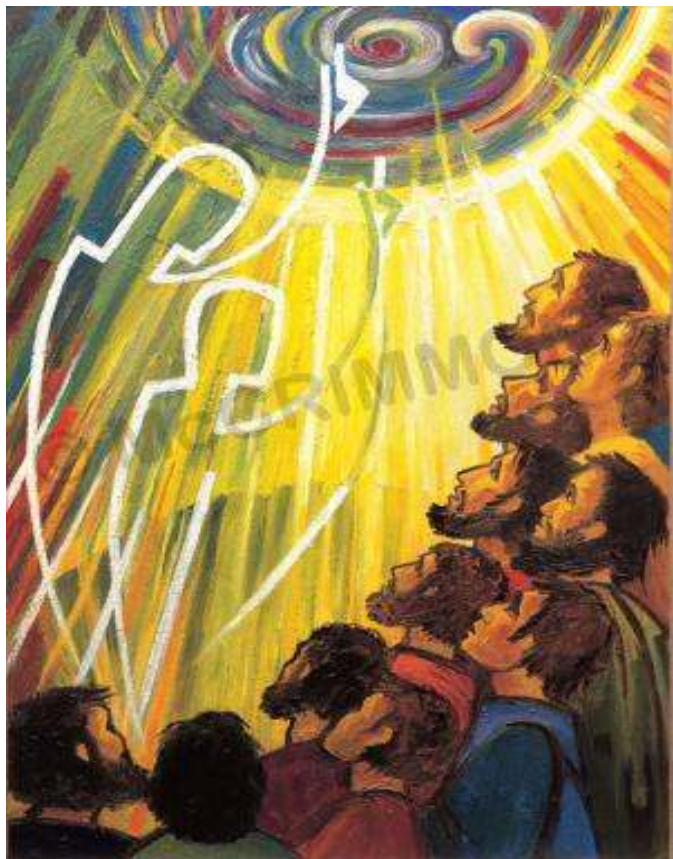
'Stay here and keep watch.' Mark 14:34.

From the series of images, 'Jesus, Our Way,' depicting the Lent and Easter story.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

122

The Ascension – BAN/JOW11



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'They worshipped him and went back into Jerusalem, filled with great joy.' Luke 24:52.

From the poster set of 12 images, 'Jesus, Our Way,' depicting the Lent and Easter story.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

123

The Binding of Isaac – BAN02



Author/Artist: The Benedictine Sisters of Turvey Abbey.

Isaac carrying the wood for the sacrifice is clearly an image of Jesus, carrying his cross. The ram which Abraham found caught in a bush saved Isaac's life.

Thus the ram, in his turn, becomes an image of God who was sacrificed in our stead, and when he rose again, secured our eternal life.

Isaac became the father of a multitude of people.

Jesus became 'the first-born of a great family of brothers and sisters' (Romans 8:29).

God's promise to Abraham was fulfilled for all peoples of all times in the Paschal Mystery.

The Binding of Isaac - Genesis 2:1-18.

Standard Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

124

The Bread of Life – BAN31



Author/Artist: Sr Mary Stephen CRSS.

The Lord Jesus took some bread...he broke it and said 'This is my body, which is for you'. (Luke 12:4)
"I am the Bread of Life...the living bread...and the bread that I shall give is my flesh, for the life of the world...The words I have spoken to you are spirit and life." (John 6:48, 51, 63)

Bread that is the source of life and new growth, fruit of the earth full of the gold of ripe cornfields, is our daily food. The gold tells us of divine glory, with a suggestion of the cosmic universe to speak of the immensity of God. God incarnate in the bread becomes our food and, as our food becomes us, so with the in-dwelling God.

Dimensions: are 52" x 24".

'A' shape.

Other sizes are available.

125

The Burning Bush – BAN580



Author/Artist: Sr Mary Stephen CRSS.

This striking banner features the artwork of Sr Mary Stephen CRSS.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

126

The Cup of Love – BAN32



Author/Artist: Sr Mary Stephen CRSS.

'Then he took a cup, and when he had given thanks, he handed it to them saying, "Drink this all of you, for this is my blood poured out for many." (Matthew 26:27, 28)

The cup of wine, of his life-blood, poured out for us, is surrounded by the radiance of God, by the love of God, but love is inseparable from pain.

The gold is the glory and joy of love, the dark reds and purples speak of the pain of love - the crushed grapes that become the rich wonder of wine, the life-blood poured out for us.

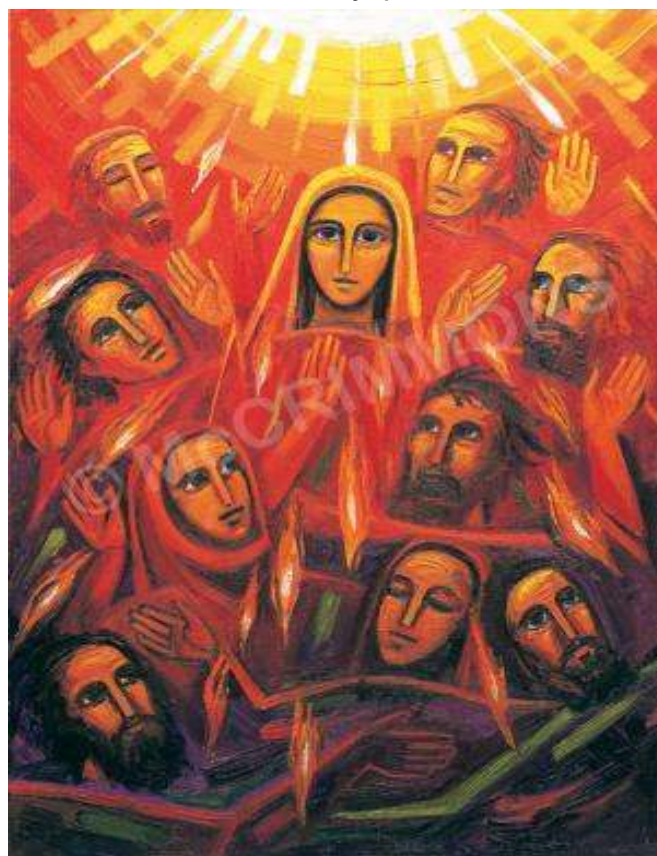
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

127

The Descent of the Holy Spirit – BAN/JOW12



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'They were all filled with the Holy Spirit.' Acts 2:4.

From the series of images, 'Jesus, Our Way,' depicting the Lent and Easter story.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

128

The Disciples of Emmaus – BAN/JOW09



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'The Lord is risen indeed!' Luke 24:34.

From the series of images, 'Jesus, Our Way,' depicting the Lent and Easter story.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

129

The Easter Gospel – BAN09



Author/Artist: The Benedictine Sisters of Turvey Abbey.

The Lord is truly risen, alleluia! (Matthew 28:1-10; Mark 16:1-8; Luke 24:1-12)

The Gospel accounts differ in detail. The shock, incredulity, wonder and excitement were so overwhelming that nobody remembered precise details, but one thing stood out: the tomb was empty and several people actually met the living Lord.

Through the evangelists' heart-warming accounts we too became 'witnesses to the resurrection'.

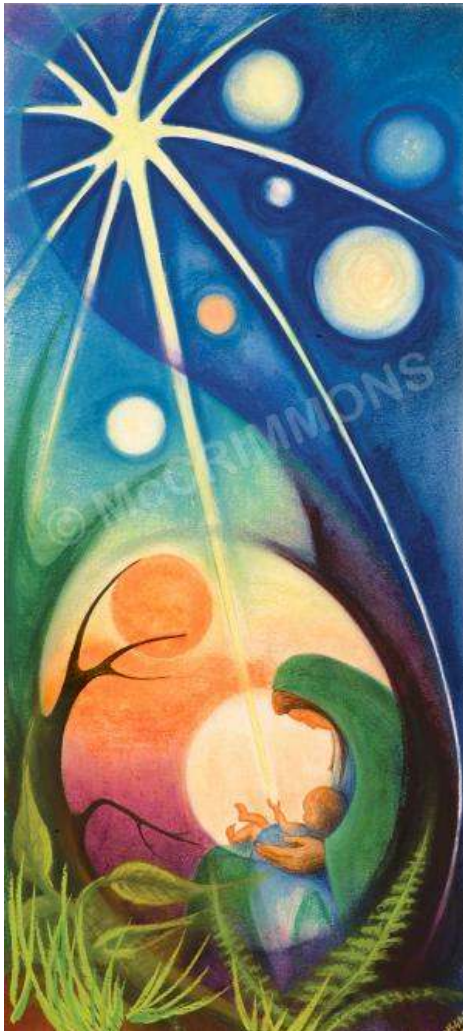
Dimensions: are 52" x 24".

'A' shape.

Other sizes are available.

130

The Eternal God is born – BAN48



Author/Artist: Sr Mary Stephen CRSS.

The Eternal God, Lord of the Universe, creator of the stars and all the space in which they are scattered, enters our world. He is born into our world as a helpless baby. The 'creative energy' of God has come to live among us with all the vulnerability of a human being.

He may have come to live among us and become completely human, but this birth of God has truly cosmic dimension. It is, after all, the Eternal God, source of the universe, who has come among us. This is expressed in this image of his birth, in the stars and planets, but also in the sunrise.

The Cosmic Christ has entered our planet. His coming creates a new dawn and brings a new life and energy to our earth - new growth springs up.

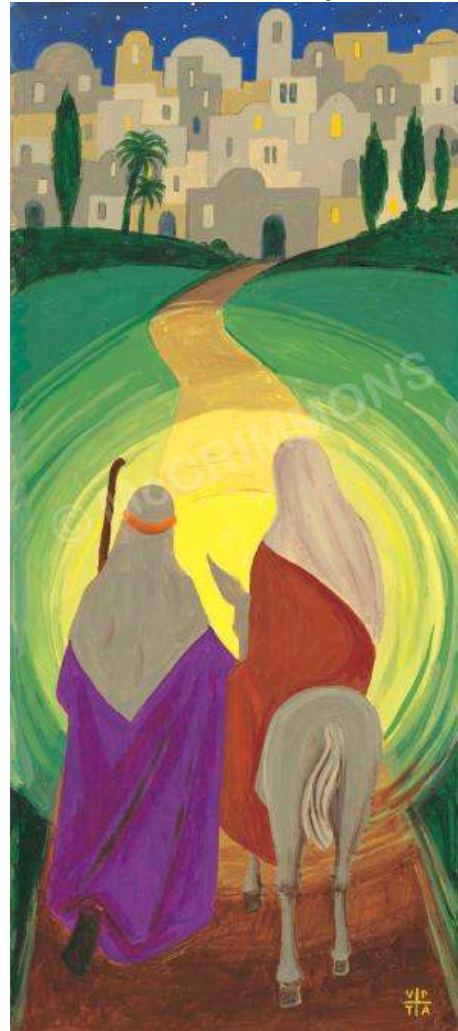
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

131

The Journey to Bethlehem – BAN20



Author/Artist: The Benedictine Sisters of Turvey Abbey.

"Today you will know that the Lord is coming; tomorrow you will see his glory." The text is taken from Exodus 16:6-7, where Moses and Aaron are encouraging the people who are losing heart in the desert.

In psalm 23(24) we sing: "O gates lift high your heads, grow higher, ancient doors, let the King of glory enter."

The glory of the yet unborn Lord is shining around Mary and Joseph, a light still hidden from the people.

He is coming to his own, but his own do not know him (John 1:10).

No doors will open; there will be no place for him in the inn (Luke 2:7).

But we will see his glory, soon to be sung by the angels, to be witnessed by the Magi - "full of grace and truth" (John 1:14).

Size: 52" x 24".

'A' shape.

Other sizes are available.

132

The Lamb of God – BANTV06



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This banner is reproduced from an original wall hanging at Turvey Abbey.

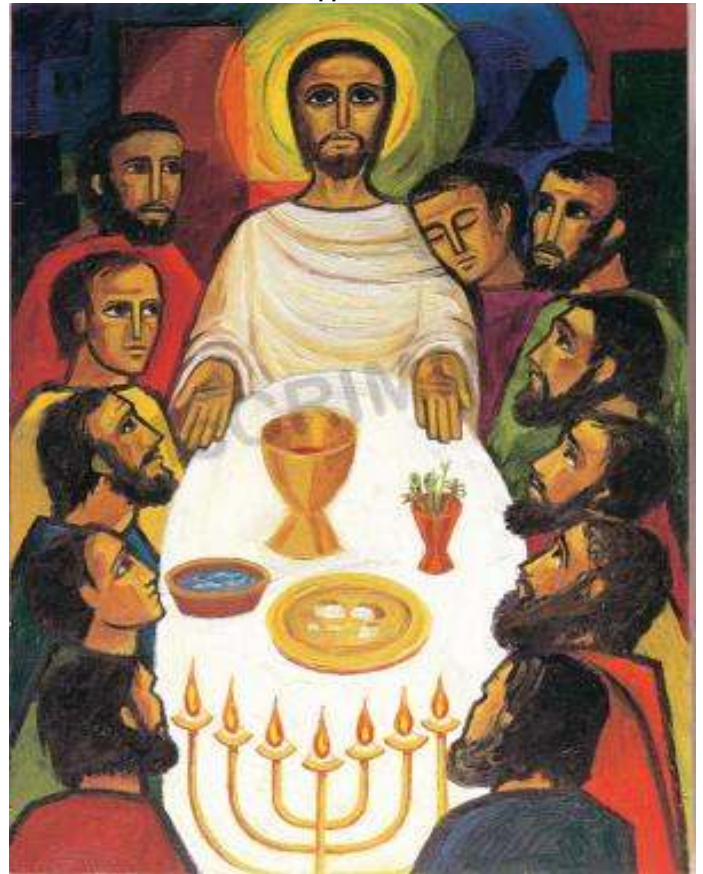
Size 46" x 24".

'G' shape.

Other sizes are available.

133

The Last Supper – BAN/JOW04



Author/Artist: The Benedictine Sisters of Turvey Abbey.

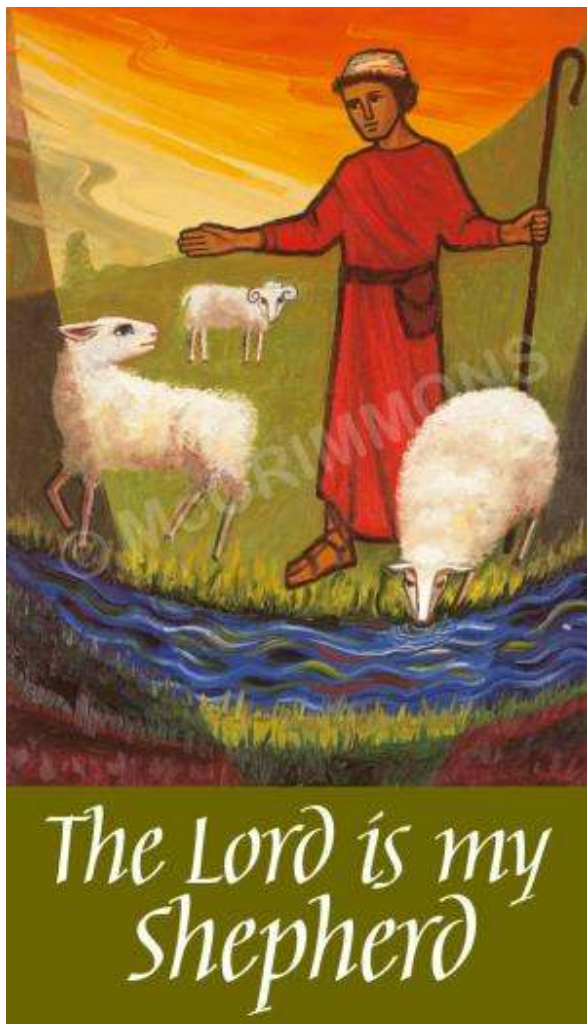
"This is my body which is given for you." Luke 22:19.

From the series of images, 'Jesus, Our Way,' depicting the Lent and Easter story.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

134

The Lord is my Shepherd – BAN206



Author/Artist: The Benedictine Sisters of Turvey Abbey.

The artwork featured on this banner is by the Benedictine Sisters of Turvey Abbey

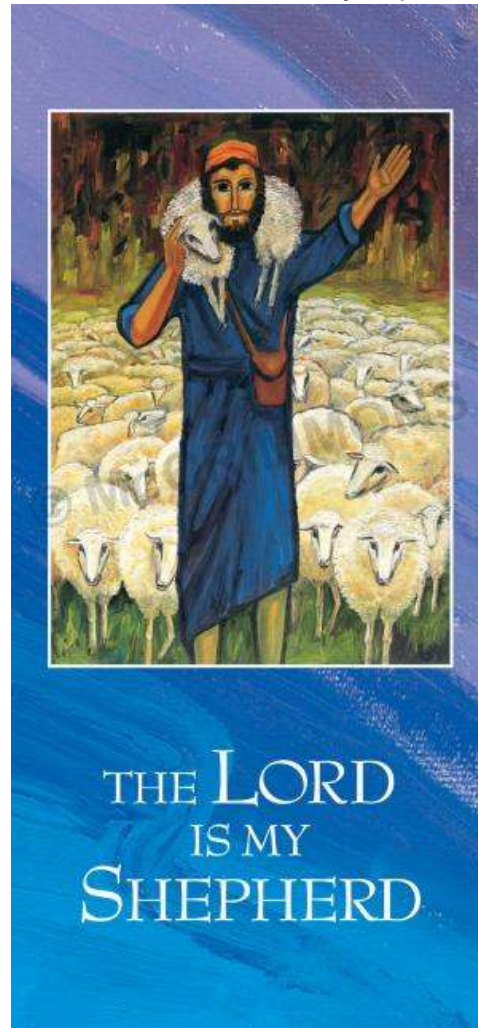
Dimensions: are 52" x 30".

'C' shape.

Other sizes are available.

135

The Lord is my Shepherd – BANYP07



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This banner has been designed to celebrate the Year of the Priest using artwork by The Benedictine Sisters of Turvey Abbey.

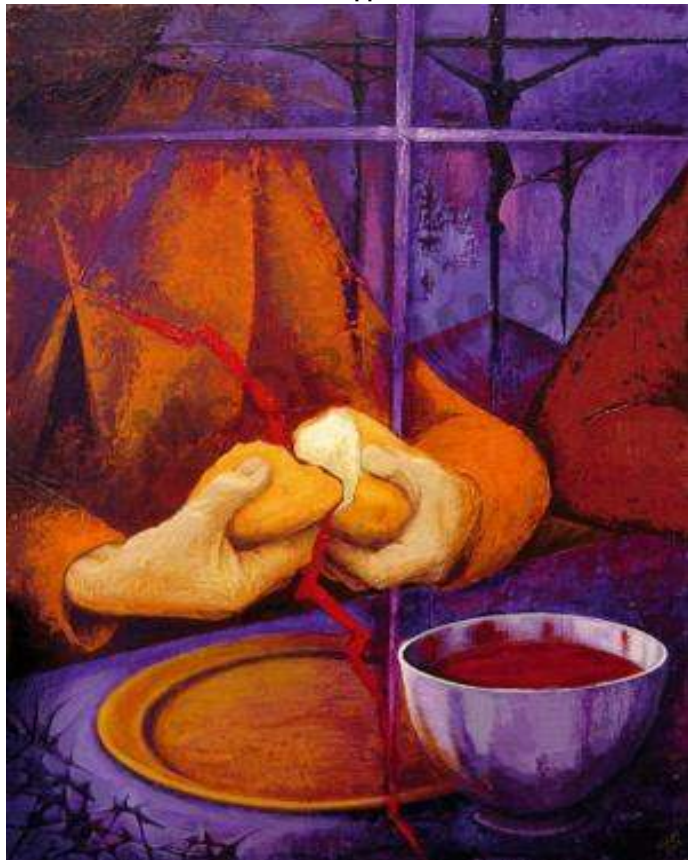
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

136

The Lord's Supper – BAN600



Author/Artist: Sr Mary Stephen CRSS.

The Breaking of the Bread, the symbol of what is to come; only it is far more than a symbol because that bread has become his body. From there he sets out on a journey of his 'Passion'.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

137

The Lord's Table – BAN601



Author/Artist: Sr Mary Stephen CRSS.

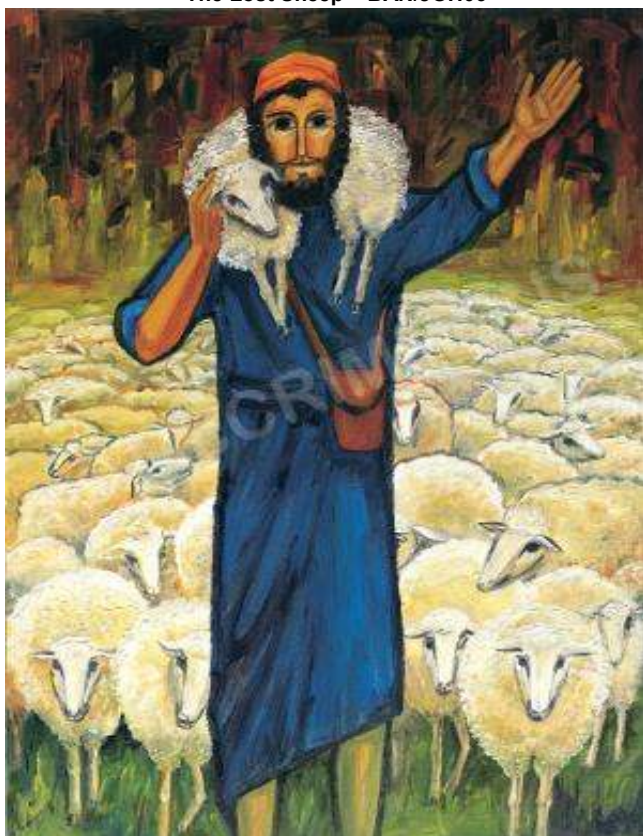
Breaking the bread in God's Kingdom.

Artwork from the set of 20 posters 'Bread Broken' (order ref: BB21).

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

138

The Lost Sheep – BAN/JOH06



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'It is never the will of your Father in heaven that one of these little ones should be lost.' Matthew 18:14.

From the beautiful series of images, 'Jesus, Our Hope,' which follow the Ministry of our Lord in a colourful presentation of his miracles, parables and other events.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

139

The Magi – BAN/JOL06



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'We saw his star when it came up in the east, and we have come to worship him.' Matthew 2:2.

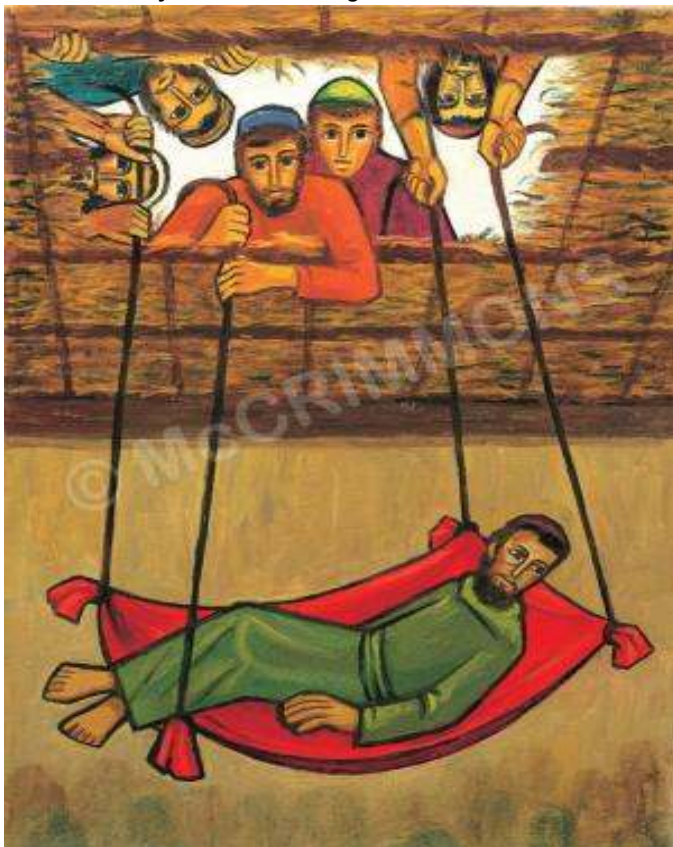
Simeon's prophecy is already fulfilled: the light has reached out to the Pagan world, the picture's source of light is the star but the Magi are concentrating on something else. Their attention is with the Light the star has led them to.

From the beautiful series of paintings which follow the early part of Jesus's life. The dominant theme is Christ as the source of Light and Life

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

140

The Paralytic let down through the roof – BAN/JOH11



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'When Jesus saw how much faith they had, he said to the man "Your sins are forgiven my friend." Luke 5:20.

From the beautiful series of images, 'Jesus, Our Hope,' which follow the Ministry of our Lord in a colourful presentation of his miracles, parables and other events.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

141

The Prodigal Son – BAN/JOH05



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'Your brother here was dead and has come to life; he was lost and is found.' Luke 15:32.

'God's ways are not our ways.' (See Isaiah 55:8).

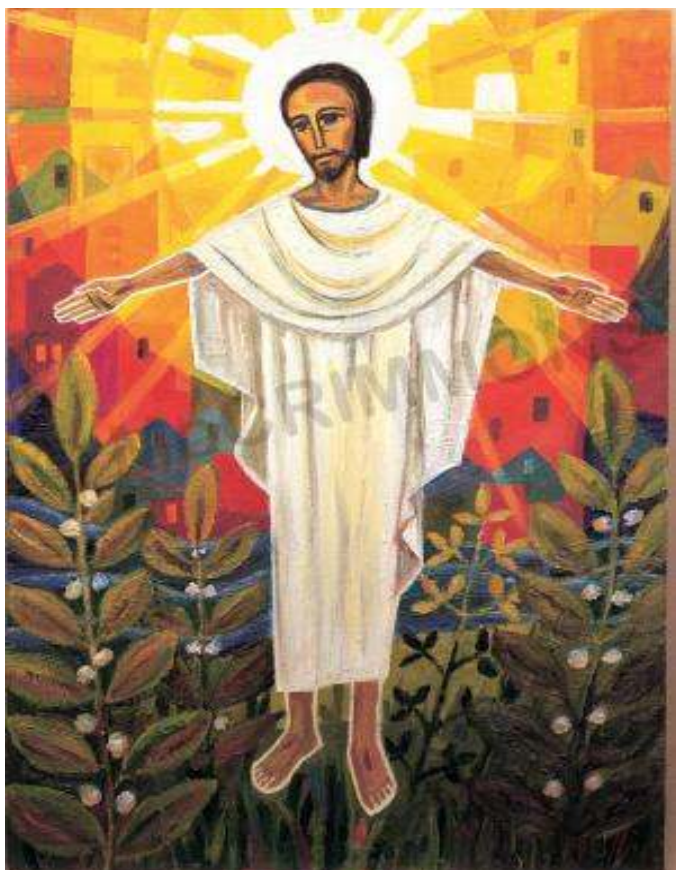
Most probably it was the Prodigal's memory of a loving, understanding father that helped him to carry out his brave decision to return home and admit his fault. And his hopes were fulfilled beyond his wildest dreams. Twice the father gives his reason for this huge celebration: this son was dead and has come back to life. Jesus identifies with the sinner-son. He too was dead and came back to life, and we all may follow him there.

From the beautiful series of images, 'Jesus, Our Hope,' which follow the Ministry of our Lord in a colourful presentation of his miracles, parables and other events.

Dimensions: - 52" x 37". 'B' shape. Other sizes are available.

142

The Resurrection – BAN/JOW07



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'He is not here - he has been raised!' Mark 16:6.

From the series of images, 'Jesus, Our Way,' depicting the Lent and Easter story.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

143

The Samaritan Woman by the Well – BAN/JOH10



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'Anyone who drinks the water that I shall give will never be thirsty again.' John 4:14.

From the beautiful series of images, 'Jesus, Our Hope,' which follow the Ministry of our Lord in a colourful presentation of his miracles, parables and other events.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

144

The Source of Wisdom – BAN06

Author/Artist: The Benedictine Sisters of Turvey Abbey.

This exquisite range of 'New Creation' high quality banners features the artwork of the Benedictine Sisters of Turvey Abbey.

Dimensions: 52" x 24".

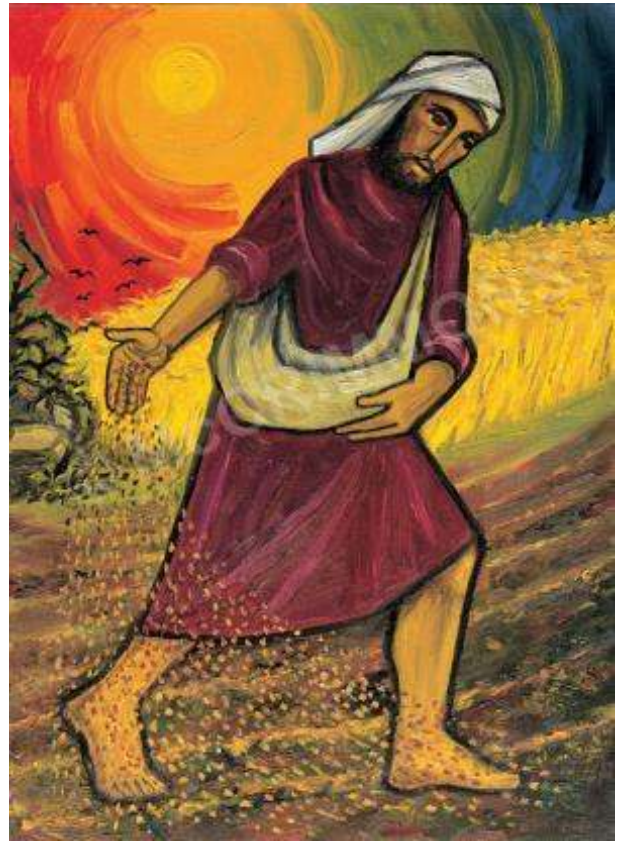
'A' shape.

Other sizes are available.



145

The Sower – BAN/JOH08



Author/Artist: The Benedictine Sisters of Turvey Abbey.

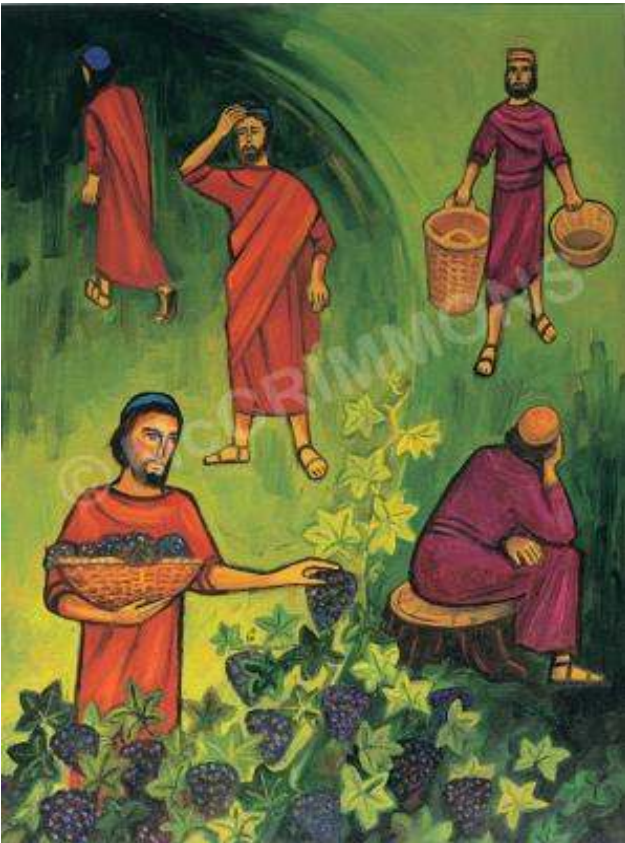
'Others fell on rich soil and produced their crop.' Matthew 13:8.

From the beautiful series of images, 'Jesus, Our Hope,' which follow the Ministry of our Lord in a colourful presentation of his miracles, parables and other events.

Dimensions: 52" x 37" 'B' shape. Other sizes are available.

146

The Two Sons – BAN/JOH07



Author/Artist: The Benedictine Sisters of Turvey Abbey.

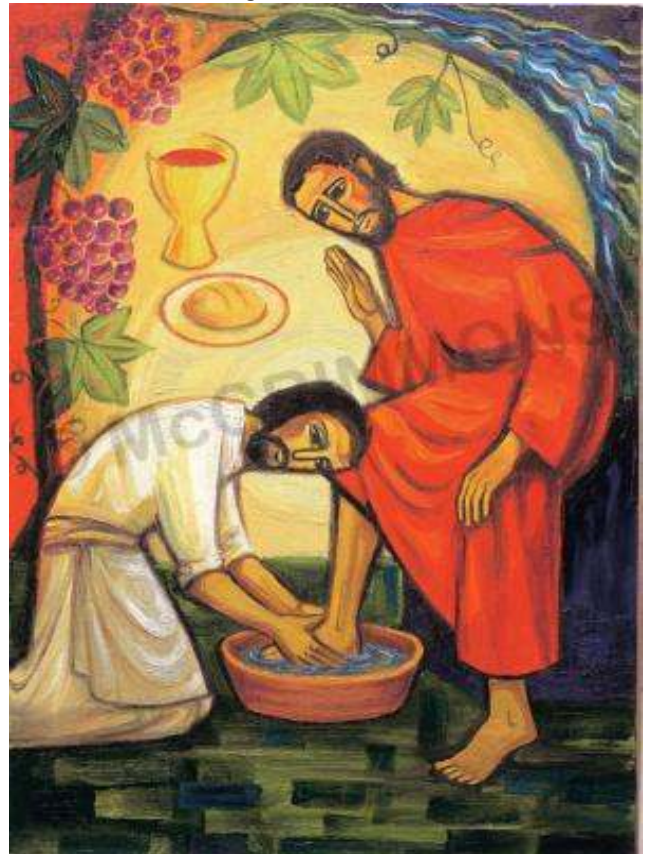
'So these who are last will be first, and those who are first will be last.' Matthew 20:16.

From the beautiful series of images, 'Jesus, Our Hope,' which follow the Ministry of our Lord in a colourful presentation of his miracles, parables and other events.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

147

The Washing of the Feet – BAN/JOW03



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'He poured some water into a basin and began to wash the disciples' feet.' John 13:4.

From the series of images, 'Jesus, Our Way,' depicting the Lent and Easter story.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

148

The Widow's Mite – BAN/JOH09



Author/Artist: The Benedictine Sisters of Turvey Abbey.

"This poor widow has put more in than all who have contributed to the treasury." Mark 12:43.

From the beautiful series of images, 'Jesus, Our Hope,' which follow the Ministry of our Lord in a colourful presentation of his miracles, parables and other events.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

149

The Women at the Foot of the Cross – BAN25



Author/Artist: Sr Mary Stephen CRSS.

"There they crucified him...Standing by the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene..." John 19:18, 25 Faced with the horrific spectre of extreme suffering we all react in different ways. One might throw their arms out to God in despair and pleading.

Another will retreat within, hiding their eyes from the horror that is too much to bear.

However excruciating the pain, another can look on, believing that somehow God can bring good out of this horror.

All carry the agony in the depths of their being.

"Even as the stone of the fruit must break, that its heart may stand in the sun, so must you know pain."

(From 'The Prophet' by Kahlil Gibran)

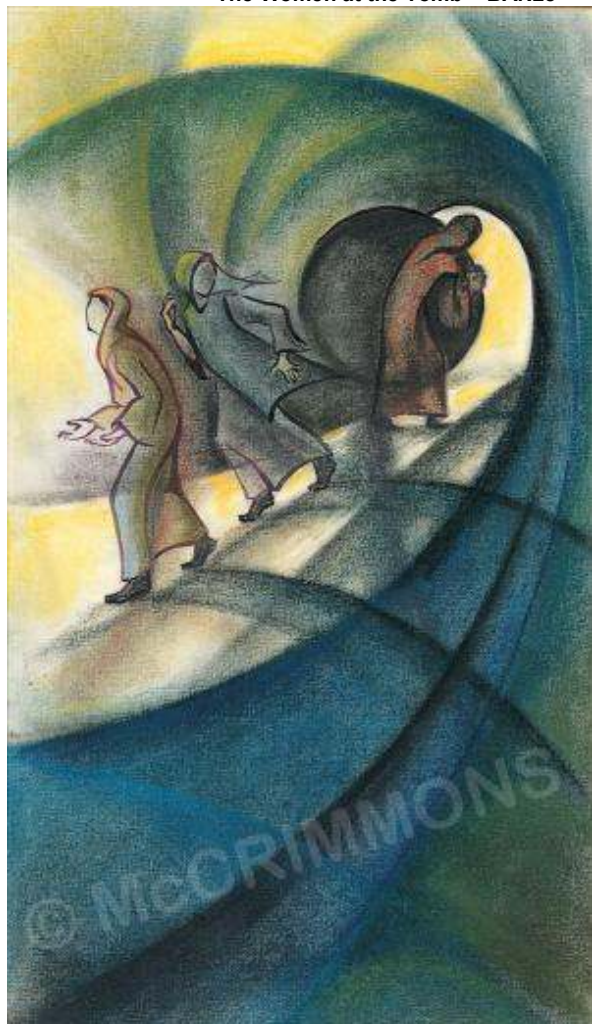
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

150

The Women at the Tomb – BAN28



Author/Artist: Sr Mary Stephen CRSS.

'At the first sight of dawn, they went to the tomb.' Luke 24:1 'So they departed quickly from the tomb, with fear and great joy, and ran to tell his disciples. And behold Jesus met them...' (Matthew 28:8-9)

The gospel women were the first witnesses to the Resurrection, the ones who drove them to visit the tomb where the Lord had been laid, at the crack of dawn. Driven by their love, they found him. These women, in the picture, represent the different stages in the search. One of them is still searching, doubting, needing to be convinced. She has to see for herself and is still trying to take in the empty tomb. Another, only half comprehending is running away in fear, because of the enormity of what seems to have happened - something outside human experience. The third has been stopped dead in her tracks as she unexpectedly meets the Lord, and soon the others will turn to meet him. Their love has been rewarded.

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

151

Tree of Life – BAN74



Author/Artist: Sr Mary Stephen CRSS.

The artwork featured on this banner is by Sr Mary Stephen.

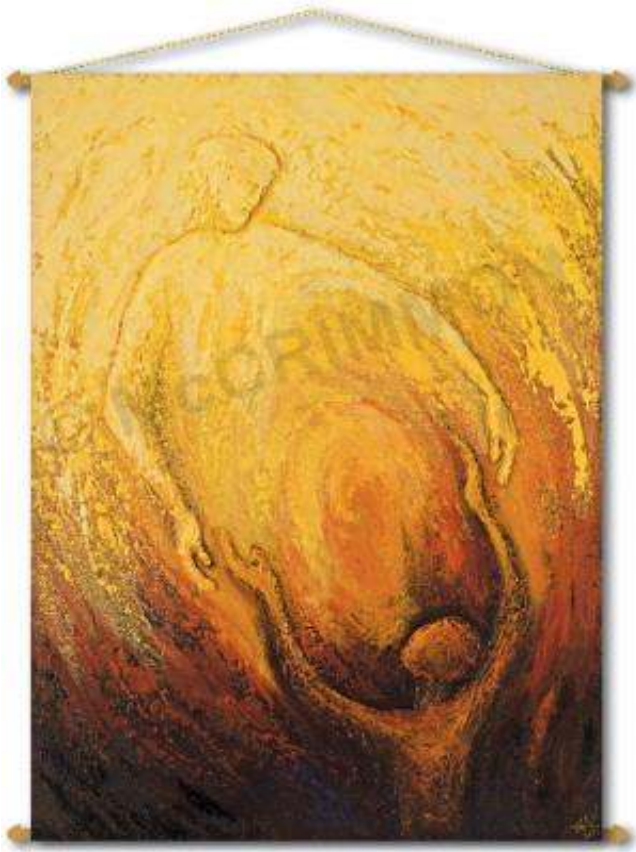
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

152

Unseen Presence – BAN566



Author/Artist: Sr Mary Stephen CRSS.

The artwork featured on this banner is by Sr. Mary Stephen.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

153

Visitation – BAN/JOL2



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'Mary said, "My heart praises the Lord." Luke 1:46.

The light is in the hearts of Mary and Elizabeth, in their wombs where Jesus and John meet. The light around Mary and Elizabeth in the image suggest the still hidden dawn, driving the shades away.

From the beautiful series of paintings which follow the early part of Jesus's life. The dominant theme is Christ as the source of Light and Life

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

154

Water flowing from the right side of the Temple – BAN10



Author/Artist: The Benedictine Sisters of Turvey Abbey.

The Temple is the Church from which the saving healing stream of water flows. A favourite baptismal song sung by the congregation as the celebrant sprinkles the people with the new baptismal water. The Temple is the Church from which the saving, healing stream of water flows. Water and blood flowed from the right side of Christ on the cross. The Temple is his Body. A climax in the rich imagery of the Easter Liturgy, revealing the full significance of water symbolism in the Bible.

Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

155

Water of Life – BAN72



Author/Artist: Sr Mary Stephen CRSS.

Vibrant artwork depicting water flowing as a stream.

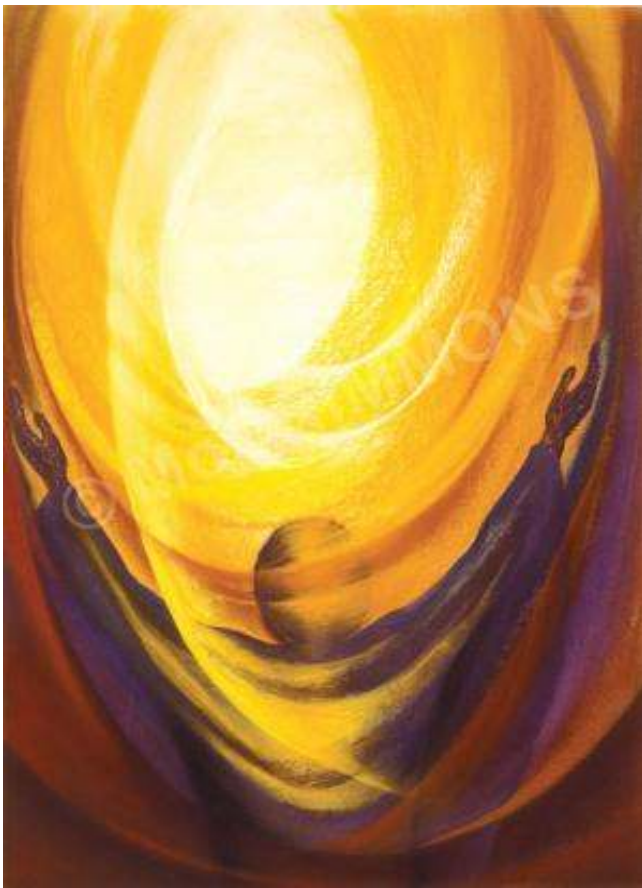
Dimensions: 52" x 24".

'A' shape.

Other sizes are available.

156

Welcoming the Light – BAN77



Author/Artist: Sr Mary Stephen CRSS.

Artwork by Sr Mary Stephen CRSS.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

157

Where Love Is, There God Is – 1 – BANTV08



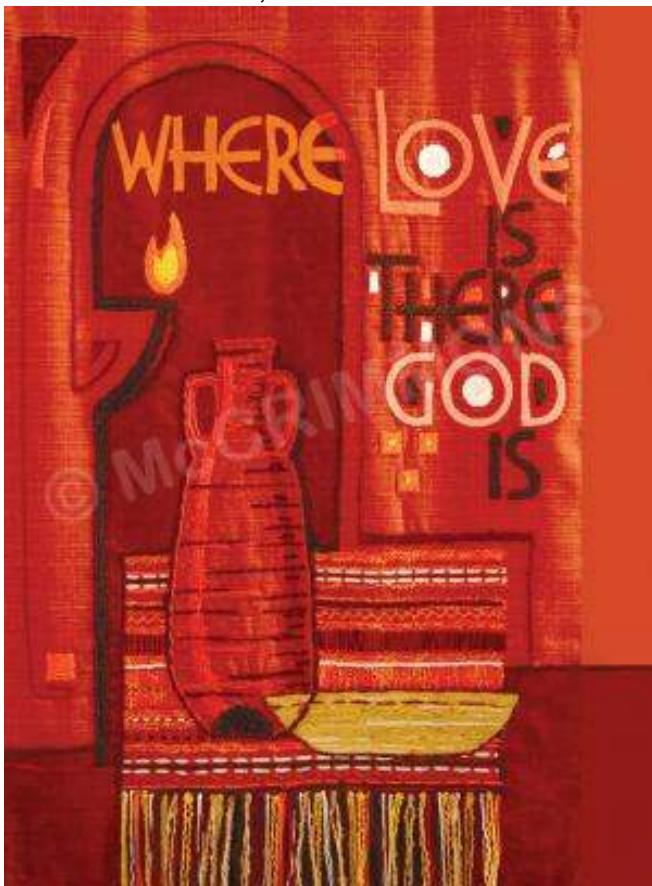
Author/Artist: The Benedictine Sisters of Turvey Abbey.

This banner is reproduced from an original wall hanging at Turvey Abbey.

Dimensions: 37" x 52" (landscape). 'B' shape. Landscape. Other sizes are available.

158

Where Love Is, There God Is - 2 –BANTV09



Author/Artist: The Benedictine Sisters of Turvey Abbey.

This banner is reproduced from an original wall hanging at Turvey Abbey.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

159

Wine we Offer – BAN563



Author/Artist: Sr Mary Stephen CRSS.

The artwork featured on this banner is by Sr Mary Stephen CRSS.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

160

Zacchaeus – BAN/JOH01



Author/Artist: The Benedictine Sisters of Turvey Abbey.

'He has gone to stay at a sinner's house.' Luke 19:7.

From the beautiful series of images, 'Jesus, Our Hope,' which follow the Ministry of our Lord in a colourful presentation of his miracles, parables and other events.

Dimensions: 52" x 37". 'B' shape. Other sizes are available.

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